

Beauty And A Beat

64 Count, 4 Wall, Intermediate

Choreographer: Karen Hannaford (NZ) Dec 2012

Choreographed to: Beauty And A Beat (feat. Nicki Minaj)
by Justin Bieber. Album: Believe (deluxe edition)**1-8 VINE ¼ R, VINE L**

1,2,3,4 Step R to right side, cross L behind R, step R to right side, turn ¼ right and tap L beside right 3:00

5,6,7,8 Step L to left side, cross R behind left, step L to left side, tap R beside L. 3:00

9-16 ½ PIVOT, ½ PIVOT, JAZZ SQUARE WITH A TAP

1,2 Step R fwd, pivot ½ weight on L 9:00

3,4 Step R fwd, pivot ½ weight on L 3:00

5,6,7,8 Cross R over left, step L back, step R to right side, tap L beside right 3:00

17-24 SHUFFLE L, TURN ¼ LEFT AND SHUFFLE R, TURN ¼ LEFT AND SHUFFLE L,HEEL GRIND 1/4 R

1&2 Step L to left side, step R beside left, step L to left side 3:00

3&4 Turn ¼ left and step R to right side, Step L next to right, Step R to right side 12:00

5&6 Turn ¼ left and step L to left side, step R beside left, step L to left side 9:00

7,8 Touch R heel fwd, Grind heel ¼ turn R weight on left. 12:00

25-32 COASTER STEP, ½ PIVOT, HALF SHUFFLE, HALF, TOGETHER.

1&2 Step back on R, step L beside right, Step R fwd 12:00

3,4 Step L fwd, pivot ½ right taking weight on R 6:00

5&6 Turn ¼ right and step L to left side, step R beside left, turn ¼ right and step L back 12:00

7,8 Turn 1/2 right and step R fwd, step L next to right (make sure your weight is on L) 6:00

33-40 SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE, CROSS ROCK

1&2 Step R to right side, step L beside right, step R to right side

3,4 Cross rock L over right, recover weight to R

5&6 Step L to left side, step R beside left, step L to left side

7,8 Cross rock R over left, recover weight to L 6:00

41-48 1 ½ TURN, ROCK BACK, RECOVER, SIDE SHUFFLE

1,2 Turn ¼ right and step R fwd, turn ½ right and step back on L, 3:00

3,4 Turn ½ right and step fwd on R, turn ¼ right and step L to side 12:00

5,6 Rock back on R, recover weight to L

7&8 Step R to right side, step L next to right, step R to right side 12:00

49-56 BEHIND, POINT SIDE, POINT FRONT, POINT SIDE, SLAP, TOUCH, SLAP, TOUCH.

1,2,3,4 Step L behind right, point R to right side, point R to front, point R to right side

5,6 Flick R foot up behind left knee and slap with left hand, touch R to right side

7,8 Flick R foot up behind left knee and slap with left hand, touch R to right side 12:00

57-64 CROSS, 1/4, COASTER STEP, ROCK, RECOVER, COASTER STEP

1,2 Cross R over left, Turn ¼ right and step back on L

3&4 Step back on R, step L beside right, step R fwd

5,6 Rock fwd on L, recover weight to R

7&8 Step back on L, step R beside left, step L fwd 3:00

TAG – At the end of walls 2 facing 6:00 & 6 facing 12:00

This is easier to do than it looks on paper!

1-8 VINE ¼ RIGHT, SIDE-TOG-SIDE-TOG, SIDE, TOGETHER

1,2,3,4 Step R to right side, cross L behind R, step R to right side, turn ¼ right and tap L beside right

5&6&7,8 Step L to left side, Step R beside left, Step L to left side, Step R beside left,

Step L to left side, Step R beside left

9-16 JUMP OUT, CROSS, OUT, CROSS, SIDE ROCK, TOG, SIDE ROCK, TOG.

1,2,3,4 Jump feet apart, jump R foot crossed over L, Jump feet apart, jump L foot crossed over R

{Ending happens here, count 28, second tag}

(NON JUMP OPTION: Step R fwd on R diagonal, step L to left side, step R back to original position,
step L beside right)5,6&7,8&&Rock R to right side, recover weight on L, step R beside L, Rock L to left side,
recover weight on R, step L beside R

17-32 REPEAT COUNTS 1-16.

ENDING After wall 6, dance 28 counts of the tag and then:

Turn ¼ left and step back on R, turn ¼ left and step L to side, step R fwd, touch L behind right.

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