

Website: www.linedancerweb.com Email: admin@linedancerweb.com

## **The Diffie**

BEGINNER 44 Count Choreographed by: Linda Relyea Choreographed to: I'm In Love With A Capital U by Joe Diffie

|        | FORWARD, KICK, BACK, CROSS   |
|--------|--|
| 1      | Walk forward on right foot   |
| 2      | Walk forward on left foot  |
| 3      | Walk forward on right foot   |
| 4      | Kick left foot forward   |
| 5      | Walk backward on left foot   |
| 6      | Walk backward on right foot<br>Walk backward on left foot                                      |
| 7<br>0 | Step right foot next to left   |
| &<br>8 | Cross left foot over in front of right and step  |
| 0      |  |
|        | GRAPEVINE RIGHT WITH TURN, HITCH, GRAPEVINE LEFT, 3/4 SPIN                                     |
| 1      | Step to the right on right foot  |
| 2      | Cross left foot behind right and step  |
| 3      | Step to the right on right foot turning 1/4 to the right<br>Hitch left knee                    |
| 4<br>5 | Step to the left on left foot  |
| 6      | Cross right foot behind left and step  |
| 7      | Step to the left on left foot  |
| 8      | Make 3/4 spin to the left on ball of left foot   |
|        | -  |
| 4      | GRAPEVINE RIGHT, HITCH, GRAPEVINE, LEFT, HITCH   |
| 1      | Step to the right on right foot<br>Cross left foot behind right and step                       |
| 2<br>3 | Step to the right on the right foot  |
| 4      | Hitch left foot  |
| 5      | Step to the left on the left foot  |
| 6      | Cross right foot behind left and step  |
| 7      | Step to the left on left foot  |
| 8      | Hitch right knee   |
|        | HIP BUMPS  |
| 1 - 2  | Step right foot forward and diagonally right and bump right hip twice                          |
| 3 - 4  | Bump left hip backward and diagonally left twice   |
| 5 - 6  | Step right foot back and diagonally right and bump right hip twice                             |
| 7 - 8  | Bump left hips forward and diagonally left twice   |
|        | GRAPEVINE RIGHT, PIVOT, STEP, KICK-BALL CHANGES  |
| 1      | Step to the right on the right foot  |
| 2      | Cross left foot behind right and step  |
| 3      | Step to the right on right foot and pivot 1/2 turn to the right on the ball of foot            |
| 4      | Step left foot next to right   |
| 5&6    | Kick right foot forward, step on ball of right foot next to left, step left foot next to right |
| 7&8    | Repeat counts 5&6  |
|        | MILITARY TURNS LEFT  |
| 1      | Step forward on right foot   |
| 2      | Turn 1/4 to left on ball of right while step hone on left                                      |
| 3 - 4  | Repeat counts 1-2  |
|        |  |

## REPEAT

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute