

The Devil or Me?

64 Count, 2 Wall, Improver

Choreographer: Gordon Elliott (Aus) June 2008
Choreographed to: Dance With Me by Michael Bolton,
CD: Only A Woman Like You

INTRODUCTION: 32 Beats

TOUCH & TOUCH & TOUCH, HOLD, BEHIND, FULL TURN, SIDE-ROCK-ACROSS

- 1 & TOUCH R TOE FORWARD, STEP R TOGETHER,
2 & TOUCH L TOE FORWARD, STEP L TOGETHER,
3, 4 TOUCH R TOE TO THE SIDE, HOLD,
5, 6 TOUCH R TOE BEHIND LEFT, TURN 360 DEGREES RIGHT TAKE WEIGHT ON R,
7 & 8 STEP L TO THE SIDE, SIDE ROCK ONTO R, STEP L ACROSS IN FRONT OF RIGHT.

SIDE, HOLD, KICK, KICK, BEHIND-SIDE-ACROSS, HIP, HIP

- 1, 2 BIG STEP R TO THE SIDE, HOLD,
3, 4 KICK L ACROSS IN FRONT OF RIGHT, KICK L AT 45 DEGREES LEFT,
5 & 6 STEP L BEHIND RIGHT, STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT,
7, 8 STEP R TO THE SIDE PUSH HIPS RIGHT, PUSH HIPS LEFT.

BEHIND-SIDE-ACROSS, HIP, HIP ¼ HOOK, SHUFFLE FORWARD, PIVOT TURN

- 1 & 2 STEP R BEHIND LEFT, STEP L TO THE SIDE, STEP R ACROSS IN FRONT OF LEFT,
3 STEP L TO THE SIDE PUSH HIPS LEFT,
4 PUSH HIPS RIGHT TURNING 90 DEGREES LEFT HOOK L HEEL TO RIGHT SHIN,
5 & 6 SHUFFLE FORWARD STEP : L-R-L,
7, 8 PIVOT : STEP R FORWARD, TURN 180 DEGREES LEFT TAKE WEIGHT ONTO L.

STEP-LOCK-STEP-LOCK-STEP-LOCK-STEP, PIVOT TURN, ¼ TURN SIDE SHUFFLE

- 1 & STEP R FORWARD, LOCK L BEHIND RIGHT,
2 & STEP R FORWARD, LOCK L BEHIND RIGHT,
3 & 4 STEP R FORWARD, LOCK L BEHIND RIGHT, STEP R FORWARD,
5, 6 PIVOT : STEP L FORWARD, TURN 180 DEGREES RIGHT TAKE WEIGHT ONTO R,
7 & 8 TURN 90 DEGREES RIGHT SIDE SHUFFLE TO THE LEFT STEP : L-R-L.

BACK, ROCK, SHUFFLE FORWARD, ROCKING CHAIR

- 1, 2 STEP R BACK, ROCK FORWARD ONTO L,
3 & 4 SHUFFLE FORWARD STEP : R-L-R,
5, 6 ROCKING CHAIR : STEP L FORWARD, ROCK BACK ONTO R,
7, 8 STEP L BACK, ROCK FORWARD ONTO R.

PIVOT TURN, SHUFFLE FORWARD, MAMBO FORWARD, MAMBO BACK

- 1, 2 PIVOT : STEP L FORWARD, TURN 180 DEGREES RIGHT TAKE WEIGHT ONTO R,
3, & 4 SHUFFLE FORWARD STEP : L-R-L,
5 & 6 MAMBO : STEP R FORWARD, ROCK BACK ONTO L, STEP R TOGETHER,
7 & 8 MAMBO : STEP L BACK, ROCK FORWARD ONTO R, STEP L FORWARD.

Restart here on Walls 1 & 3**TOE-HEEL-ACROSS, TOE-HEEL-ACROSS, BACK-LOCK-BACK, COASTER STEP**

- 1 & TOUCH R TOE TOGETHER, TOUCH R HEEL TOGETHER,
2 STEP R ACROSS IN FRONT OF LEFT,
3 & TOUCH L TOE TOGETHER, TOUCH L HEEL TOGETHER,
4 STEP L ACROSS IN FRONT OF RIGHT,
5 & 6 STEP R BACK, LOCK L ACROSS IN FRONT OF RIGHT, STEP R BACK,
7 & 8 COASTER : STEP L BACK, STEP R TOGETHER, STEP L FORWARD.

FORWARD & BACK & SIDE & TOUCH, SIDE, HOLD, STOMP, CLAP-CLAP

- 1 & STEP R FORWARD LIFTING L HEEL, STEP BACK ONTO L,
2 & STEP R BACK LIFTING L HEEL, STEP FORWARD ONTO L,
3 & STEP R TO THE SIDE LIFTING L HEEL, SIDE STEP ONTO L,
4 TOUCH R TOE BEHIND LEFT,
5, 6 BIG STEP R TO THE SIDE, HOLD,
7 & 8 STOMP L TOGETHER, CLAP, CLAP

RESTARTS: On WALL 1 & WALL 3 dance to BEAT 48 (##) and restart to the BACK each time.