

The Day She got Divorced

IMPROVER

40 Count 4 Walls

Choreographed by: Matthew Grocott

Choreographed to: The Day She

Got Divorced by Reba McEntire

Section 1 Step Side Rock Back, Recover, $\hat{A}\frac{1}{4}$ R, $\hat{A}\frac{1}{4}$ R, $\hat{A}\frac{1}{4}$ R, $\hat{A}\frac{1}{4}$ R, Step, Hold

1 & 2 Step right to right side, rock on back to left, recover on to right

3 - 4 1/4 right stepping back on left, 1/4 right stepping right to right side

5 - 6 1/4 right stepping back on left, 1/4 right stepping right to right side

7 - 8 Step on to left, Hold

Section 2 Cross, Hold, Behind, Hold, Cross, Hold, Recover,

1 - 2 Cross right over left, HOLD

3 & 4 Step left to left side, cross right behind left, HOLD

5 & 6 Step left to left side, cross right over left, HOLD

7 - 8 rock on to the left, recover on to right

Section 3 Cross, Hold, Behind, Hold, Cross, Hold, Rock Forward, Recover

1 - 2 Cross left over right, HOLD

3 & 4 Step right to right side, cross left behind right, HOLD

5 & 6 Step right to right side, cross left over right, HOLD

7 - 8 Rock forward on to right, recover back on to the left

section 4 Full Turn R, Right Sailor Step. Left Sailor Step, 1/4 Jazz Box

1 - 2 1/2 Stepping forward on to the right, 1/2 stepping back on to the left

3 & 4 Cross right behind left, step left slightly to the left. Step right to right side

5 & 6 Cross left behind right, step right slightly to the right, step left to left side

7 & 8 Cross right over left, making $\hat{A}\frac{1}{4}$ turn to right stepping back on the left, step right to right side

section 5 Step Forward L Chasse R, Rock Back, Recover, Chasse, Rock Back, Recover

1 Step forward on left

2 & 3 Step right to right side, step left next to right, step right to right side

4 - 5 Rock back on to the left, rock forward on to the right

6 & 7 Step left to left side, step right next to left, step left to left side

8 & rock back on to the right, rock forward on to the left

END OF DANCE