

**The Coyote Walk****BEGINNER**

64 Count

Choreographed by: Deborah Bates  
Choreographed to: If You Just Let Me  
Into Your Heart by Mary Chapin Carpenter**DIAGONAL STEP-SLIDE FORWARD, HEEL/TOE SWIVELS**

- 1 - 2 Step forward and to the right on right foot; slide left foot next to right  
3 - 4 Step forward and to the right on right foot; slide left foot next to right (weight on both feet)  
5 - 6 Swivel heels to the left; swivel toes to the left  
7 - 8 Swivel heels to the left; swivel toes to center (end with weight on right foot)

**JAZZ BOX WITH TOUCH, ROLLING TURN RIGHT WITH TOUCH**

- 9 - 10 Cross left foot over right and step; step back on right foot  
11 - 12 Step to the left on left foot; touch right foot next to left (raise right hands, release left)  
13 - 14 Step to the right on right foot and begin a full turn to the right traveling right; step on left foot and continue full to the right traveling turn  
15 - 16 Step on right foot and complete full traveling turn; touch left foot next to right (resume side- by- side position)

**DIAGONAL STEP-SLIDE FORWARD, HEEL/TOE SWIVELS**

- 17 - 18 Step forward and to the left on left foot; slide right foot next to left  
19 - 20 Step forward and to the left on left foot; slide right foot next to left (weight on both feet)  
21 - 22 Swivel heels to the right; swivel toes to the right  
23 - 24 Swivel heels to the right; swivel toes to center (end with weight on left foot)

**JAZZ BOX WITH TOUCH, ROLLING TURN LEFT WITH TOUCH**

- 25 - 26 Cross right foot over left and step; step back on left foot  
27 - 28 Step to the right on right foot; touch left foot next to right (raise left hands, release right)  
29 - 30 Step to the left on left foot and begin a full turn to the left traveling left; step on right foot and continue full to the left traveling turn  
31 - 32 Step on left foot and complete full traveling turn; touch right foot next to left (resume side by side position)

**TOUCH AND CROSS STEPS, STEP BACK, TOUCH**

- 33 - 34 Touch right toes to the right; cross right foot over left and step  
35 - 36 Touch left toes to the left; cross left foot over right and step  
37 - 38 Touch right toes to the right; cross right foot over left and step  
39 - 40 Step back on left foot; touch right foot next to left (raise left hands)

**TURN TO THE RIGHT**

- 41 MAN: Step to the right on right foot making a 1/4 turn to the right

**LADY: Step on right foot and begin a 1 1/4 turn to the right, under upraised hand**

- 42 MAN: Step left foot next to right

**LADY: Step on left foot and continue 1 1/4 turn to the right****/Release right hands**

- 43 MAN: Step forward on right foot

**LADY: Step on right foot and complete 1 1/4 turn to the right**

- 44 MAN: Touch left foot next to right

**LADY: Touch left foot next to right****/End facing OLOD, man behind lady, hands above lady's shoulder****DIAGONAL STEP TOUCHES**

- 45 Step forward and to the left on left foot  
46 Touch ball of right foot next to left  
47 Step back and to the right on right foot  
48 Touch ball of left foot next to right (raise right hands)

**LEFT VINE**

49 MAN: Step to the left on left foot  
**LADY: Step 1/4 turn to the left on left foot**

50 MAN: Step behind left on right foot  
**LADY: Pivot 1/4 turn to the left on ball of left and step to the right on right foot**

51 MAN: Step to the left on left foot  
**LADY: Step left foot next to right**

52 MAN: Touch right foot next to left  
**LADY: Touch right foot next to left**

**/Couples facing each other in a double hand hold position, right hand over left**

**UNDERARM TURN - STEP, TURN, STEP, TOUCH**

**/Raise right hands allowing partners to switch sides**

53 Step forward and to the right on right foot  
54 Pivot 1/2 turn to the right on ball of right foot and step back on left foot  
55 Step to the right on right foot  
56 Touch left foot next to right

**STEP, TURN, STEP TOUCH - UNDERARM TURN**

**/Raise left hands allowing partners to switch sides**

57 MAN: Step forward on left foot  
**LADY: Step forward and to the left on left foot**

58 MAN: Step 1/4 turn to the right on right foot  
**LADY: Pivot 1/4 turn to left on ball of left and step to the right on right foot**

59 MAN: Step forward on left foot  
**LADY: Step forward on left foot**

60 MAN: Scuff right foot next to left  
**LADY: Scuff right foot next to left**

**/Resume side-by-side position**

**FORWARD SHUFFLE**

61 & 62 Shuffle forward (right, left, right)  
63 & 64 Shuffle forward (left, right, left)

**REPEAT**