

The Coupe Deville

BEGINNER

32 Count 4 Walls

Choreographed by: Norma Jean Fuller

Choreographed to: (There Ain't
Nothin') Like A Coupe Deville by T.G. Sheppard**CROSS WEAVE RIGHT HIP BUMPS**

- 1 Step to right on right.
- 2 Step left behind right
- 3 Step to right on right
- 4 Cross left over right
- 5 Step to right on right leaving weight on left
- 6 Bump hips to right, bending left knee inward, snapping right fingers
- 7 Bump hips to left, bending right knee inward
- 8 Bump hips to right, bending left knee inward, snapping right fingers

CROSS WEAVE LEFT HIP BUMPS

- 1 Step to left on left
- 2 Step right behind left
- 3 Step to left on left
- 4 Cross right over left
- 5 Step to left on left leaving weight on right
- 6 Bump hips to left, bending right knee inward, snap left fingers
- 7 Bump hips to right, bending left knee inward
- 8 Bump hips to left, bending right knee inward, snap left fingers

STEP SCUFF, STEP SCUFF, PIVOT 1/2 TURN LEFT, KICK BALL CHANGE

- 1 Step forward on right
- 2 Scuff left foot forward
- 3 Step forward on left
- 4 Scuff right foot forward
- 5 Step forward on right
- 6 Pivot 1/2 turn left on left
- 7 Kick right forward
- & Step right beside left
- 8 Step left beside right

STEP SCUFF, STEP SCUFF, TURN TRIPLE STEP, TURN TRIPLE STEP

- 1 Step forward on right
- 2 Scuff left foot forward
- 3 Step forward on left
- 4 Scuff right foot forward, pivoting 1/4 step right
- 5 & 6 Shuffle step forward (right-left-right)
- 7 & 8 Triple step in place (left-right-left) turning 1/2 turn right

REPEAT