

The Club Is Alive

64 Count, 2 Wall, Intermediate

Choreographer: Shaz Walton (UK) July 10

Choreographed to: The Club Is Alive by JLS

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- 1 Side Touch. Side. Touch. Slow Coaster. Forward.**
1-2 Step right to right. Touch left beside right.
3-4 Step left to left. Touch right beside left.
5-6 Step back right. Step back left.
7-8 Step forward right. Step forward left.
- 2 Forward. Touch. Back. ½. Forward. Touch. Back. Back.**
1-2 Step forward on right. Touch left behind right.
3-4 Step back on left. Make ½ right stepping right forward.
5-6 Step forward left. Touch right behind.
7-8 Walk back on right. Walk back left.
- 3 ¼. Hold. Ball. Cross. Side. Bump X3. ¼ Sit.**
1-2 Make a sharp ¼ right stepping right to right side. Hold
&3-4 Step left beside right. Cross step right over right.
5-7 Step left to left. Bump hips right. Bump hips left.
8 Make ¼ left as you hips right & sit over right hip (weight right)
- 4 Rock Recover. Step. Press. Walk Back X3. ¼ Side.**
1-2 Rock back left. Recover right.
3-4 Step left forward. Press right forward.
5-6 Walk back left. Walk back right.
7-8 Walk back left. Make ¼ right stepping right to right side.
- 5 Cross. Unwind. Rock Back. Recover. Side. Heel. Toe. Drag.**
1-2 Cross left over right. Unwind ½ turn right (weight ends left)
3-4 Rock back on right. Recover on left.
5-6 Step right to right with toe pointing to right diagonal. Swivel right heel to right.
7-8 Swivel right toe to right. Take the weight on the right foot & drag left towards right. (weight right)
- 6 Side. Touch. Side. Touch. ¼. ½. ½. Side.**
1-2 Step left to left. Touch right beside left.
3-4 Step right to right. Touch left beside right.
5-6 Make ¼ left stepping left forward. Make ½ right stepping right back.
7-8 Make ½ left stepping forward left. Step right to right.
** Restart- wall 3- replace count 8 with a touch.
- 7 Ball. Cross. Hold. Ball. Cross. Point. Cross Back. Point. ¼. Point.**
&1-2 Step left beside right. Cross right over left. Hold.
&3-4 Step left beside right. Cross right over left. Point left to left side.
5-6 Cross step left behind right. Point right to right side.
7-8 Make ¼ right dropping weight onto right. Point left to left side.
- 8 Ball Step. ¼ Pivot. Step. Hitch. Ball Step. Hitch. ¼ Hitch. ¼ Forward.**
&1-2 Step left beside right. Step forward right. Make ¼ pivot turn left.
3-4 Step forward right. Hitch left up.
&5-6 Step left beside right. Step forward right. Hitch left up.
7-8 Make ¼ left on ball of right hitching left again. Make ¼ left stepping left forward.

RESTARTS

Wall 3 – end of section 6. Replace count 8 with a touch right beside left.
Start the dance again facing the front.

Wall 7 - end of section 3.... slow bumps down to match the music and drop weight onto left.
Start the dance again from the beginning, facing the front.