

## The Charleston Boogie

60 Count, 2 Wall, Intermediate

Choreographer: Karen Hedges & Nancy A. Morgan  
(USA) June 2008

Choreographed to: The Charleston by Ian Whitcomb;  
Sugar Foot Stomp by Fletcher Henderson;  
Sweet Georgia Brown by The California Ramblers;  
Stompin' At The Savoy by Chick Webb

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### STEP, KICK, STEP, TOUCH BACK, STEP, KICK, STEP, TOUCH BACK

- 1-2 Step forward on left, kick right forward
- 3-4 Step right back, touch left toe back
- 5-6 Step forward on left, kick right forward
- 7-8 Step right back, touch left toe back

Arm styling: on counts 1-4: swing left arm forward when you are kicking your right foot forward, swing left hand down towards floor when you are touching your left foot back. On counts 5-8: swing left arm forward when you are kicking your right foot forward, swing left hand down and touch the floor when you are touching your left foot back

### STEP, KICK, STEP, TOUCH BACK, STEP, KICK, STEP, TOUCH

- 1-2 Step forward on left, kick right forward
- 3-4 Step right back, touch left toe back
- 5-6 Step forward on left, kick right forward
- 7-8 Step right back, touch left toe next to right

Arm styling: on counts 1-4: swing left arm forward when you are kicking your right foot forward, swing left hand down towards floor when you are touching your left foot back. On counts 5-8: swing left arm forward when you are kicking your right foot forward, swing left arm forward

### KICK FORWARD, KICK SIDE, ½ TURN TRIPLE, KICK FORWARD, KICK SIDE, STEP BEHIND-SIDE-CROSS

- 1-2 Kick left foot forward, kick left to left side
- 3&4 Triple in place - left, right, left while turning ½ turn to your left
- 5-6 Kick right foot forward, kick right to right side
- 7&8 Cross right behind left, step left to side, cross right over left

### KICK FORWARD 2 TIMES, STEP BEHIND-SIDE-CROSS, KICK TWO TIMES, ¼ TURN COASTER STEP, STEP

- 1-2 Kick left out diagonally 2 times (towards 8:00)
- Arm styling: push both hands forward to the left and up in air with fingers spread apart two times
- 3&4 Cross left behind right, step right to side, cross left over right
- 5-6 Kick right out diagonally 2 times (towards 4:00)
- Arm styling: push both hands forward to the right and up in air with fingers spread apart two times
- 7&8& Cross right behind left, step left back ¼ turn to left, step right forward, step left forward

### STEP RIGHT HEEL FORWARD 2 TIMES, STEP LEFT HEEL FORWARD 2 TIMES, STEP RIGHT TOES BACK 2 TIMES, STEP LEFT TOES BACK 2 TIMES

- 1&2 Touch right heel forward and diagonally (towards 2:00), step left together, step right forward and diagonally (towards 2:00)
- Arm styling: with palms in air, push towards 2:00, repeat
- 3& 4 Touch left heel forward and diagonally (towards 10:00), step right together, step left forward and diagonally (towards 10:00)
- Arm styling: with palms in air, push towards 10:00, repeat
- 5&6 Step diagonally back with right toes (towards 5:00), step left together, step diagonally back with right (towards 5:00)
- Arm styling: with palms facing down, push downwards towards 5:00, repeat
- 7&8 Step diagonally back with left toes (towards 7:00), step right together, step diagonally back with left (towards 7:00)
- Arm styling: with palms facing down, push downwards towards 7:00, repeat

### SLAP RIGHT HAND ON RIGHT KNEE, SLAP LEFT HAND ON LEFT KNEE, GOING TO RIGHT KNEES IN, OUT, IN, GOING LEFT KNEES OUT, IN, OUT, IN, OUT AS YOU STAND TALL

- 1-2 In the start of a squatting position: slap right hand to right knee as you step your right foot out to right side, slap left hand to left knee as you step your left foot out to left side
  - 3&4 (Going to your right) touch both toes in (knees will go in also), toes out, toes in
  - 5&6 (Going to your left) touch both toes out (knees will go out also), toes in, toes out
  - 7-8 Stand up as you step in place: right, left
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**TOUCH RIGHT TOES 3 TIMES IN A ½ TURN TOTAL, BETTY BOOP, TOUCH LEFT TOES 3 TIMES IN A ½ TURN TOTAL**

- 1& Touch right toes ¼ turn to left, bring right knee up and close to left leg  
2& Touch right toes 1/8 turn to left, bring right knee up and close to left leg  
3& Touch right toes 1/8 turn to left, step left together

Arm styling: right arm goes up along side of your head and slap hand down so your wrist is bent, repeat each time you turn

- 4 Betty Boop - put hands to each side of your hips and flip your skirt as you stick your butt out  
5& Touch left toes ¼ turn to right, bring left knee up and close to right leg  
6& Touch left toes 1/8 turn to right, bring left knee up and close to right leg  
7& Touch left toes 1/8 turn to right, step right together

Arm styling: left arm goes up along side of your head and slap hand down so your wrist is bent, repeat each time you turn  
8 Betty Boop - put hands to each side of your hips and flip your skirt as you stick your butt out

**CHARLIE CHAPLAIN WALK WITH A ¼ TURN TO LEFT**

- 1-8 For a total of ¼ turn to left - touch toes out towards 1:00 and 11:00 and make your body stiff, now step right forward, step left forward slightly turning 1/8 to left; step right forward, step left forward slightly turning 1/8 to left; step right forward, step left forward; step right forward

Option: Charlie Chaplin in a full 360 and then your ¼ turn for the last 4 counts

arm styling: keep right arm straight down towards floor, but lift hand up and twirl it like you are twirling a cane in a circle

**RESTART**

On the first wall only, do only 4 counts of the Charlie Chaplin walk