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3-4

REPEAT

The Chair

52 Count, 1 Wall, Improver Choreographer: Tracy Barrett (UK) Choreographed to: The Chair by George Strait

1-2 3-4 5-6 7-8	JAZZ BOX WITH STOMP, ROLLING RIGHT GRAPEVINE FULL TURN RIGHT Cross right over left, step back left Step right to right side, stomp left beside right Turn ¼ right stepping right to side, turn ½ right stepping left back Turn ¼ right stepping right to side, touch left beside right (12:00)
1-2 2-4 5-6 7-8	1/4 TURN LEFT, TOUCH RIGHT BESIDE LEFT FOOT, STEP FORWARD WITH LEFT, AND TOUCH WITH RIGHT, FORWARD TOUCH, BACK TOUCH Left foot 1/4 turn left, step right beside left foot Step left forward, and touch right beside left Step forward right, and touch behind with left Step back on left, touch right foot in front of left (9:00)
1-2 3-4 5-6 7-8	ROLLING RIGHT GRAPEVINE FULL TURN RIGHT, ROLLING LEFT GRAPEVINE FULL TURN LEFT Turn ¼ right stepping right to side, turn ½ right stepping left back Turn ¼ right stepping right to side, touch left beside right Turn ¼ left stepping left to side, turn ½ left stepping right back Turn ¼ left stepping left to side, touch right beside left (9:00)
1-2 3-4 5-8	FORWARD TOUCH, BACK TOUCH, HIP BUMPS Step forward right, and touch behind with left Step back on left, touch right foot in front of left Hip bumps right, left, right, left (9:00)
1 2-4 5 6-8	LARGE STEP TO RIGHT AND SLIDE LEFT WITH TOUCH CLAP, LARGE STEP TO THE LEFT AND SLIDE RIGHT WITH A TOUCH CLAP Take large step to right Slide left beside right over 2 beats with a touch, clap hands on count 4 Take large step to left Slide right beside left over 2 beats with a touch, clap hands on count 8 (9:00)
1-2 3-4 5 6-8	JAZZ BOX ¼ TURN RIGHT WITH A STOMP, LARGE STEP TO RIGHT AND SLIDE LEFT WITH TOUCH CLAP Cross right over left, step back on left ¼ turn right on right, stomp left next to right Take large step to right Slide left beside right over 2 beats with a touch, clap hands on count 8 (12:00)
1	LARGE STEP TO THE LEFT AND SLIDE RIGHT WITH A TOUCH CLAP Take large step to left side

Slide right beside left over 2 beats with a touch, clap hands on count 4 (12:00)