

## The Butterfly

32 Count, 4 Wall, Improver

Choreographer: Rafel Corbí (Spain) June 2011

Choreographed to: Butterflies by Allen Karl

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Intro 32 counts

**1-8 SHUFFLE FORWARD, TURN, SHUFFLE BACK, TURN, SHUFFLE FORWARD, STEP, TOUCH**

1&2 Step right forward, left beside right, step right forward

3&4 Do a 1/4 turn right and step left back, right beside left, step left back 3:00

5&6 Do a 1/4 turn right and step right forward, left beside right, step right forward 6:00

7-8 Step left to side, touch right beside left and clap 6:00

**9-16 LINDI TO RIGHT, LINDI TO LEFT**

1&2 Step right to side, left beside right, step right to right

3-4 Rock left back, recover forward to right foot

5&6 Step left to left side, right beside left, step left to left

7-8 Rock right back, recover forward to left foot

**17-24 TURNING JAZZ BOX, ROLLING GRAPEVINE TO RIGHT**

1-2 Cross right over left, step left back

3-4 Step right to right doing a 1/4 turn right, cross left in front of right 9:00

5-6 Do a 1/4 turn right and step right forward, do a 1/2 turn right and step left back

7-8 Do a 1/4 turn right and step right to left side, cross left over right 9:00

**25-32 KICK BALL CROSS, STEP, FORWARD TOE TOUCH, SIDE SWITCHES, CLAP**

1&2 Kick left forward (angling body to left diagonal), left beside right, cross right over left

3-4 Step left to left, touch right toe forward

5&6 Touch right toe to right side, right beside left, touch left toe to left side

&7-8 Left beside right, touch right toe to right side, clap

**TAG:** At the end of the 3rd wall (looking at 3:00) and at the end of the 6th wall (looking at 6:00) add the following 4 steps:

&1-2 Right beside left, touch left toe to left side, clap

&3-4 Left beside right, touch right toe to right side, clap

**Dance ends** at movement 20, looking at 6:00. So instead of doing the normal 1/4 turn jazzbox, do a 3/4 turn right jazzbox to right and end looking at front wall.