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## Beautiful Sunday

Phrased, 1 Wall, Improver
Choreographer: Martina Lau (HK) June 2009
Choreographed to: Beautiful Sunday by Daniel Boone

## Sequence: AAB AA BB B'

## 16 Count Intro

## Part A

S1 Step, Kick, Back, Touch, Forward Shuffle, Step, Pivot $1 / 2$
1-2 Step right forward. Kick left forward.
3-4 Step left back. Touch right toe back.
5\&6 Step right forward. Close left beside right. Step right forward.
7-8 Step left forward. Pivot 1/2 turn right.
S2 Step, Kick, Back, Touch, Forward Shuffle, Step, Pivot $1 / 2$
1-2 Step left forward. Kick right forward.
3-4 Step right back. Touch left toe back.
5\&6 Step left forward. Close right beside right. Step left forward.
7-8 Step right forward. Pivot 1/2 turn left.

## S3 Step, 1/4 Turn Scuff, Clap (x4)

1-2 Step right forward. On ball of right make $1 / 4$ turn right, scuff left forward and clap hands.
3-4 Step left forward. On ball of left make $1 / 4$ turn right, scuff right forward and clap hands.
5-6 Step right forward. On ball of right make 1/4 turn right, scuff left forward and clap hands.
7-8 Step left forward. On ball of left make $1 / 4$ turn right, scuff right forward and clap hands.
S4 Jazz Box with Kick (x2)
1-2 Cross right over left. Step left back.
3-4 Step right to right side. Kick left forward.
5-6 Cross left over right. Step right back.
7-8 Step left to left side. Kick right forward.

## Part B

S1 Toe Strut, Roll Shoulder (x3), Step, Pivot $1 / 4$
1-2 Step forward on right toe. Drop right heel taking weight.
(Roll right shoulder back at the same time)
3-4 Step forward on left toe. Drop left heel taking weight. (Roll left shoulder back at the same time)
5-6 Step forward on right toe. Drop right heel taking weight.
(Roll right shoulder back at the same time)
7-8 Step left forward. Pivot 1/4 turn right.
S2 Cross Point (x3), Back Rock
1-2 Cross left over right. Point right to right side.
3-4 Cross right over left. Point left to left side.
5-6 Cross left behind right. Point right to right side.
7-8 Rock back on right. Recover onto left.
Repeat Section 1 \& 2 three more times, making a total of 64 counts for Part B
Part B' (Only 16 Counts, Same as Part B except in Section 1 replace Step, Pivot 1/4 with Side Rock)
S1 Toe Strut, Roll Shoulder (x3), Step, Side Rock
1-2 Step forward on right toe. Drop right heel taking weight.
(Roll right shoulder back at the same time)
3-4 Step forward on left toe. Drop left heel taking weight. (Roll left shoulder back at the same time)
5-6 Step forward on right toe. Drop right heel taking weight.
(Roll right shoulder back at the same time)
7-8 Rock left to side. Recover onto right.
S2 Cross Point (x3), Back Rock
1-2 Cross left over right. Point right to right side.
3-4 Cross right over left. Point left to left side.
5-6 Cross left behind right. Point right to right side.
7-8 Rock back on right. Recover onto left.

