

## The Boy Does Nothing

64 Count, 2 Wall, Improver

Choreographer: Maria Hennings Hunt (UK)

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Choreographed to: The Boy Does Nothing by Alesha Dixon, UK single (176 bpm)

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### 64 COUNT INTRO – Start on the words “Does he wash up....”

**1-8 TAP, STEP, TAP STEP, ROCKING CHAIR**

- 1-2 Tap right toe forward, step onto right foot
- 3-4 Tap left toe forward, step onto left foot
- 5-6 Rock forward on right foot, recover weight on left
- 7-8 Rock back on right foot, recover weight on left

**9-16 STEP ¼ CROSS, HOLD. WEAVE LEFT**

- 1-2 Step forward on right foot, turn ¼ left putting weight onto left (9.00)
- 3-4 Cross right foot over left, hold
- 5-6 Step left foot to side, cross right foot behind left
- 7-8 Step left foot to side, cross right foot over left

**17-24 LEFT SIDE MAMBO CROSS, HOLD, RIGHT SIDE MAMBO CROSS, HOLD (moving forwards)**

- 1-2 Rock out to side on left foot, pushing left hip to side, rock back onto right foot
- 3-4 Cross left foot over right stepping slightly forwards, hold
- 5-6 Rock out to side on right foot, pushing right hip to side, rock back onto left foot
- 7-8 Cross right foot over left, stepping slightly forwards, hold

**25-32 CROSS ROCK, SIDE ROCK, JAZZ BOX CROSS TURNING ¼ TO LEFT**

- 1-2 Rock left foot across right, recover weight onto right foot
- 3-4 Rock left foot to left side, recover weight onto right foot
- 5-6 Cross left foot over right, step back on right foot
- 7-8 Turning ¼ to left (6.00) step left foot to side, cross right foot over left

**33- 40 CHASSE LEFT, KICK RIGHT TO DIAGONAL, SIDE CROSS TURN ¼ LEFT KICK LEFT TO FRONT**

- 1-2 Step left foot to side, close right foot to left
- 3-4 Step left foot to side, kick right towards right diagonal, lean body slightly to face RDF
- 5-6 Step right foot to side, cross left foot over right
- 7-8 Step ¼ to left as step right foot back, kick left forwards (3.00)

**41-48 BACK MAMBO LEFT, HOLD, RIGHT LOCK STEP, HOLD**

- 1-2 Rock back on left foot, recover weight on right
- 3-4 Step left foot next to right, hold
- 5-6 Step right foot forward, lock left foot behind right
- 7-8 Step right foot forward, hold

**49-56 STEP ½ TURN RIGHT, STEP, HOLD, ROLLING FULL TURN LEFT, STEP (OR RIGHT LOCK STEP, STEP)**

- 1-2 Step forward on left, pivot ½ turn right, stepping onto right foot (9.00)
- 3-4 Step forward on left foot, hold
- 5-6 Step back on right foot turning ½ to left, step forward on left foot turning ½ to left
- 7-8 Step forward on right foot, step forward on left foot

**\* ALTERNATIVE COUNTS 5-8 FOR NON TURNERS:**

- 5-6 Step forward on right foot, lock left foot behind right
- 7-8 Step forward on right foot, step forward on left foot

**57-64 JAZZ BOX X 2 - COMPLETING A ¾ TO RIGHT**

- 1-2 Cross right foot over left starting to turn slightly to right, step back on left foot
- 3-4 Step right foot to side still turning slightly to right, step left foot forward
- 5-6 Cross right foot over left, still turning slightly to right, step back on left foot
- 7-8 Step right foot to side, still turning slightly to right, step left foot forwards to complete ¾ turn (6.00)

*Styling on last 8 counts – roll your hips backwards and then forwards in two anticlockwise circles – a bit like samba rolls- but on the spot*