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The Bongo Dance 64 Count, 2 Wall, Improver, WCS

64 Count, 2 Wall, Improver, WCS Choreographer: Amy Christian-Sohn (SG) Aug 2011 Choreographed to: Played A-Live by Safari Duo

Intro: 16

1 1&2 3&4 5-6 7-8	SAILOR ¼, COASTER STEP, STEP, TOGETHER, SWIVEL HEELS OUT, IN Right sailor with a turn ¼ left Left coaster step Step right forward, step left together Bring arms folded at chest level on count 6 Swivel backs out, gwivel backs in
7-8 9-24	Swivel heels out, swivel heels in Slide arms out, in Repeat 1-8 two more times
2 1&2 3&4 5-6 7-8	SAILOR ¼, COASTER STEP, STEP, TOGETHER, SLIDE ARMS, PUNCH ARMS STRAIGHT OUT Right sailor with a turn ¼ left Left coaster step Step right forward, step left together Bring arms at chest level on count 6 Hold Slide arms fist to fist, hands go out to sides in a fist
3 1-2 3-4 5-6 7-8	BACK, TOUCH, FORWARD, TOUCH TWICE, WITH ARMS, ROLLING UP, ROLLING DOWN, CROSSED, DOWN TO SIDES Step right back, touch left together Roll hands up Step left forward, touch right together Roll hands down Step right back, touch left together Cross arms by chest Step left forward, touch right together Drop arms to sides
4 1&2 3-4 5&6 7&8	CHASE, HITCH, TOUCH, KICK, OUT, OUT, DOUBLE BUMP Step right forward, turn ½ left (weight to left), step right forward Hitch left knee, touch left to side Kick left forward, step left together, step right to side Bump hip left twice
5 1&2 3&4 5-6 7&8	SAMBA, SAMBA, TURN ½, ¼ SIDE SHUFFLE Cross right over left, rock left to side, recover to right Cross left over right, rock right to side, recover to left Step right forward, turn ½ left (weight to left) Turn ¼ left and step right to side, step left together, step right to side
6 1-4 5&6 7-8	STEP, POINT, BACK, POINT, SAILOR ¼, HITCH, TOUCH Step left forward, touch right to side, step right back, touch left to side Left sailor turning ¼ left Hitch right knee, touch right to side
TAG: 1-16	After wall 1. Think "Tai Chi" and movements should be in slow motion
1-16	Step right diagonally forward as arms go slow, making ½ of the figure 8, (you will hear drums just as you finish the 2nd eight) Slowly transfer weight to left, as arms go slow finishing the other ½ of the figure 8
	(you will hear drums just as you finish the 2nd eight)

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