



Approved by:



# The Black Pearl

PHRASED – INTERMEDIATE			
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>PART A</b>	<b>Dance 4 times, (24 counts, 2 Wall) then Hold for 8 counts at the end of Wall 4</b>		
<b>Section 1</b>	<b>Sailor Step x 2</b>		
1 – 3	Cross right behind left. Step left to left side. Step right to place.	Right Sailor Step	On the spot
4 – 6	Cross left behind right. Step right to right side. Step left to place.	Left Sailor Step	
<b>Section 2</b>	<b>Shuffle Full Turn</b>		
1 – 3	Turn 1/4 right stepping right forward. Close left beside right. Step right forward.	Shuffle Quarter	Turning right
4 – 6	Turn 1/4 right stepping left forward. Close right beside left. Step left forward.	Shuffle Quarter	
1 – 3	Turn 1/4 right stepping right forward. Close left beside right. Step right forward.	Shuffle Quarter	
4 – 6	Turn 1/4 right stepping left forward. Close right beside left. Step right forward.	Shuffle Quarter	
<b>Section 3</b>	<b>Forward Twinkle, 1/2 Turn back Twinkle</b>		
1 – 3	Step right forward. Step left beside right. Step right beside left.	Forward Twinkle	Forward
4 – 6	Make 1/2 turn right stepping left back. Step right forward. Step left beside right.	Turn Twinkle	Turning right
<b>PART B</b>	<b>Dance to end of music (32 counts, 4 Wall)</b>		
<b>Section 1</b>	<b>Heel Switches With Hold, Heel Switches With Walk</b>		
1 – 2	Touch right heel diagonally forward. Hold.	Heel Hold	On the spot
& 3 – 4	Step right beside left. Touch left heel diagonally forward. Hold.	& Heel Hold	
& 5	Step left beside right. Touch right heel diagonally forward.	& Heel	
& 6	Step right beside left. Touch left heel diagonally forward.	& Heel	
& 7 – 8	Step left beside right. Step right forward. Step left forward.	& Right Left	Forward
<b>Section 2</b>	<b>Step, 3/4 Turn Heel, Full Turn, Touch</b>		
1 – 2	Step right forward. Make 1/4 turn right stepping left to left side.	Step Quarter	Turning right
3 – 4	Make 1/2 turn right stepping right to right side. Touch left heel diagonally forward.	Half Heel	
5 – 6	Make 1/4 turn left stepping left forward. Make 1/4 turn left stepping right to side.	Quarter Quarter	Turning left
7 – 8	Make 1/2 turn left stepping left to left side. Touch right beside left.	Half Touch	
<b>Section 3</b>	<b>Kick Ball Change x 2, Stomp, Hold, Stomp, Hold</b>		
1 & 2	Kick right forward. Step right beside left. Step left beside right.	Kick Ball Change	On the spot
3 & 4	Kick right forward. Step right beside left. Step left beside right.	Kick Ball Change	
5 – 6	Stomp right to right side. Hold.	Stomp Hold	
7 – 8	Stomp left to left side. Hold.	Stomp Hold	
<b>Section 4</b>	<b>Walk Back x 2, Out Out, Back Rock, Scuff-Hitch, Stomp Stomp</b>		
1 – 2	Step right back. Step left back.	Back Back	Back
& 3	Step right to right side. Step left to left side.	Out Out	On the spot
4 – 5	Rock back on right. Recover forward onto left.	Rock Back	
6 – 8	Scuff-hitch right. Stomp right beside left. Stomp left beside right.	Scuff Stomp Stomp	

**Choreographed by:** Ota 'Tom' Dvorak (CZ) January 2009

**Choreographed to:** 'The Black Pearl (Dave Darrell Radio Edit)' by Scotty (127 bpm) from CD The Black Pearl; also available as download from amazon.co.uk or iTunes (42 count intro)

**Sequence:** A A A A, B B B B ... (to end)

**Choreographer's Note:** Special thanks to Chris Hodgson for help in formatting the script



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)