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The Birmingham Turnaround

IMPROVER

32 Count 4 Walls
Choreographed by: Marianne Glottrup von Magius
Choreographed to: The
Birmingham Turnaround by Keith Whitley

1 1 - 2 3 & 4 5 - 6 7 & 8	Step Lock Step Lock Step x 2 Diagonal leading right then left Step R diagonal forward, Lock L behind R Step R diagonal forward, lock L behind, step R diagonal forward. Step L diagonal forward, Lock R behind L Step L diagonal forward, lock R behind, step L diagonal forward.
2 1 - 2 3 & 4 5 - 6 7 & 8 Restart	Rock Recover Shuffle ½ Turn, Rock Recover Coasterstep Rock forward on R, recover on L Shuffle ½ turn over right shoulder facing 6 o'clock wall Rock forward on L, recover on R Step back on L Step R beside L step forward on L here on wall 5
3 1 - 2 1 - 2 5 - 6 7 & 8	Side Rock Behind Side Cross, Side Rock Cross Shuffle. Step R to right side recover on L. Step R behind L Step L to left side Step R cross over L. Step L to left side, recover on Right Cross L over R, step R to right side, Cross L over R
4 1 - 2 3 & 4 5 - 6 7 & 8	¼ Turn ¼ Turn Shuffle Forward, Rock Recover Sailor ¼ Left Step back on R turning ¼ left, Step forward L turning ¼ left. Step forward R, step L beside R, step R forward Rock forward on L recover on R Step L behind R making a 1/4 turn left, step R beside L, step L beside R

Restart: after 16 counts on wall 5

Tag:

(31746)

Ending: On the last wall dance until count 20. Then unwind to 12 o'clock wall.

4 count tag after wall 3 & 6: Sway right, left, right left

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