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The Billy Bad

BEGINNER

4 Count

Choreographed by: Norma Jean Fuller Choreographed to: Billy B. Bad by George Jones

1 2 3 4	TOE AND HEEL SPLITS, ARMS DOWN WITH HANDS POINTED OUT, IN, OUT, IN Toes out (arms down, hands pointed out) Heels out (arms down, hands pointed inward) Heels in (arms down, hands pointed out) Toes center (arms down, hands pointed forward)
5	FAN RIGHT TOES TO RIGHT, HOLD, FAN RIGHT TOES TO CENTER, HOLD Fan right toes to right
6 7 8	/Holding right arms out with hands pointed up, and left hands on waist. Hold Fan right toes to center, bringing arms down or on waist Hold
1 2 3 4	TOE AND HEEL SPLITS, ARM DOWN WITH HANDS POINTED OUT, IN, OUT, FORWARD Fan toes out (arms down, hands pointed out) Heels out (arms down, hands pointed inward) Heels in (arms down, hands pointed out) Toes center (arms down, hands pointed forward)
5	FAN LEFT TOES TO LEFT, HOLD, FAN LEFT TOES TO CENTER, HOLD Fan left toes to left
6 7 8	/Holding left arms out, hands pointed up, right hands on waist. Hold Fan left toes to center, bringing arms down or on waist Hold
	TOE STRUTS FORWARD
1 2 3 4 5 - 8	/Left hands on waist, bending right elbow, pointing right forefinger up, shaking finger on each step. Step forward onto ball of right foot Lower right heel down to floor Step forward onto ball of left foot Lower left heel down to floor Repeat steps 1-4
1 2 3 4 5 - 6 7 8	ROCK TO SIDE, STEP, ROCK BACK, STEP, ROCK BACK TO SIDE, STEP, TOGETHER, HOLD Rock to right side on ball of right foot, while lifting left heel up (bring arms to left side while rocking to right) Step down on left foot Rock back on ball of right foot, lifting left heel up (bringing arms to right side while rocking back) Step down on left foot Repeat steps 1 and 2 Stomp right beside left Hold or snap fingers
1 2 3 4 5 6 7	ROCK TO SIDE, STEP, ROCK BACK, STEP, ROCK TO SIDE, STEP, STOMP, HOLD Rock to left side on ball of left foot, while lifting right heel up Step down on right foot Rock back on ball of left foot, while lifting right heel up Step down on right foot Rock to left side on ball of left foot, while lifting right heel up Step down on right foot Stomp left beside right Hold or snap fingers

ROCK FORWARD, STEP, ROCK TO SIDE, STEP, CROSS RIGHT OVER LEFT TURN 3/4 TURN LEFT, STOMP RIGHT, STOMP LEFT

1	Rock right over left, bringing arms out to right side, lifting left heel
2	Step down on left foot
3	Rock right to right, bringing arms out to left side, lifting left heel
4	Step down on left foot
5	Cross right over left
6	Turn 3/4 turn left pivoting on left foot, keeping weight on left foot
7	Stomp right foot in place
8	Stomp left foot in place

REPEAT

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