BLASTFROM



THEPast



CRAIG BENNETT

The Best In Me

4 WALL - 40 COUNTS - INTERMEDIATE			
STEPS	Actual Footwork	Calling Suggestion	Direction
Section 1	Right Touch, Together, Rock & Cross, Chasse Right, Sailor Step		
1 - 2	Touch right to right side. Step right beside left.	Touch Together	On the spot
3 & 4	Rock left to left side. Rock onto right in place. Cross left over right.	Left Rock Cross	
5 & 6	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
7 & 8	Cross left behind right. Step right to right side. Step left to left side.	Sailor Step	On the spot
Section 2	Cross Side, Behind, 1/4 Turn, Step, Cross Back, Chasse Left		
1 - 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Cross right behind left. Step left 1/4 turn left. Step forward on right.	Behind Turn Step	Turning left
5 - 6	Cross left over right. Step back right.	Cross Back	Back
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 3	Cross, Back, Side Right, Cross, Back, Side Left, Step, Pivot 1/2		
1 - 2	Cross right over left. Step back left.	Cross Back	On the spot
3 - 4	Step right to right side. Cross left over right.	Side Cross	Right
5 - 6	Step back on right. Step left to left side.	Back Side	Back
7 - 8	Step forward right. Pivot 1/2 turn left.	Step Pivot	Turning left
Section 4	Full Turn Forward, Right Shuffle, Rock Step, 1/4 Turn Left, Touch		
1	Make 1/2 turn left stepping back onto right.	Turn	Travelling
2	Make 1/2 turn right stepping forward onto left.	Turn	Forward
Option	Full turn can be replaced with two walks forward - Right, Left.		
3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
5 - 6	Rock forward on left. Rock back onto right.	Forward Rock	On the spot
7 - 8	Make 1/4 turn left stepping left to left side. Slide right to touch beside left.	Turn Touch	Turning left
Section 5	Right Rock, Right Sailor Step, Left Sailor Step, Step, 1/4 Turn		
1 - 2	Rock right to right side. Rock onto left in place.	Right Rock	On the spot
3 & 4	Cross right behind left. Step left to left side. Step right to right side.	Sailor Step	
5 & 6	Cross left behind right. Step right to right side. Step left to left side.	Sailor Step	
7 - 8	Step forward right. Pivot 1/4 turn left.	Step Turn	Turning left

Choreographed by: Craig Bennett (UK) January 2003

Choreographed to: 'Best In Me' by Blue from CD All Rise (download available from iTunes and Amazon)