

The Bed

64 Count, 4 Wall, Intermediate

Choreographer: Nathalie Émond (Can) Feb 2013

Choreographed to: The Bed That You Made by Whitney Duncan, CD: Selections from Right Road Now - EP (iTunes)

Start dancing on lyrics

1 KICK BALL CHANGE, STOMP UP, STOMP DOWN (TWICE)

- 1&2 Right kick ball change
- 3-4 Stomp right together, stomp right together
- 5&6 Left kick ball change
- 7-8 Stomp left together, stomp left together

2 MONTEREY ½ TURN, MONTEREY ½ TURN

- 1-2 Point right side, turn ½ right and step right together
- 3-4 Point left side, step left together
- 5-6 Point right side, turn ½ right and step right together
- 7-8 Point left side, step left together

3 VINE TO LEFT, STOMP UP, SWIVETS

- 1-2 Step left side, cross right behind left
- 3-4 Step left side, stomp right together
- 5-6 Swivel right toe/left heel out, swivel right toe/left heel to center
- 7-8 Swivel right toe/left heel out, swivel right toe/left heel to center

4 SIDE WITH BODY ROLL, DRAG AND TOUCH, LARGE BACK, DRAG AND TOUCH

- 1 Step right side
- 2-3 Hold for 2 counts (body roll right over 2 counts)
- 4 Slide/touch left together
- 5-6 Big step left back, drag right toward left
- 7-8 Drag right toward left, touch right together

5 VINE TO RIGHT, HITCH, ¼ TURN, HITCH, ¼ TURN, HITCH

- 1-4 Vine right, hitch left knee
- 5-6 Turn ¼ right and step left forward, hitch right knee (3:00)
- 7-8 Turn ¼ right and step right forward, hitch left knee (6:00)

6 VINE TO LEFT, HITCH, ¼ TURN, HITCH, ¼ TURN, HITCH

- 1-4 Vine left, hitch right knee
- 5-6 Turn ¼ left and step right forward, hitch left knee (3:00)
- 7-8 Turn ¼ left and step left forward, hitch right knee (12:00)

7 TOE STRUT AND CLAP (X4)

- 1-2 Step right toe forward, lower right heel (clap)
- 3-4 Step left toe forward, lower left heel (clap)
- 5-6 Step right toe forward, lower right heel (clap)
- 7-8 Step left toe forward, lower left heel (clap)

8 ROCKING CHAIR, STEP, ¼ TURN, STOMP UP (TWICE)

- 1-2 Rock right forward, recover to left
- 3-4 Rock right back, recover to left
- 5-6 Step right forward, turn ¼ left (weight to left)
- 7-8 Stomp right together, stomp right together (weight to left)

RESTART after count 8 on wall 8
