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## **The Auctioneer**

## **BEGINNER**

32 Count

Choreographed by: Maureen McGuigan Choreographed to: Whatcha Gonna Do With A Cowboy by Chris LeDoux

## RIGHT & LEFT HITCHHIKER SWIVELS, FANCY FEET SWIVELS

1 & 2 &	Weight is on ball of left foot and heel of right foot.  Swivel right toes to right and left heel to left; return to center  Swivel right toes to right and left heel to left; return to center
3 & 4 & 5 & 6 & 7 & 8	/Weight changes to ball of right foot and heel of left foot.  Swivel left toes to left and right heel to right; return to cener  Swivel left toes to left and right heel to right; return to center  Fan both toes outward (right to right and left to left)  Split both heels apart  Swivel both heels in toward center  Swivel both toes in toward center  Fan both toes outward  Swivel both heels outward (apart)  Swivel both heels in toward center  Swivel both toes in toward center  Swivel both toes in toward center
9 & 10 & 11 & 12 & 13 & 14 & 15 & 16 &	SYNCOPATED HEEL AND TOE TOUCHES  Touch right heel forward; step right beside left Touch left toes to left side; step left beside right Touch right toes to right side; step right beside left Touch left heel forward; step left beside right Touch right heel forward; step right beside left Touch left heel forward, step left beside right Touch right toes to right side; step right beside left Touch left toes to left side; step left beside right.
17,18 & 19 & 20 21,22 & 23 & 24	TOUCH, CROSS, UNWIND, HEEL BOUNCES  Touch right heel forward; rising up on balls of feet, cross-touch right toes over left foot Unwind on balls of both feet 1/2 turn left; slap heels down on count 19 Lift both heels up, keeping knees bent; slap both heels down on count 20 Touch left heel forward; rising up on balls of feet, cross-touch left toes over right foot Unwind on balls of both feet 1/2 turn right; slap both heels down on count 23 Lift both heels up, keeping knees bent; slap both heels down on count 24.
& 25 26,27 28 & 29 30,31 32	SCOOTING, ROLLING RIGHT VINE; SCOOTING, ROLLING LEFT VINE Scoot to right on left foot as right knee hitches up; step right 1/4 turn right to begin turn To continue, step on left turning 1/4 right; step on right turning 1/2 right to complete turn Stomp left foot down beside right (weight remains on right) Scoot to left on right foot as left knee hitches up; step left foot 1/4 turn left to begin turn Step right 1/4 turn left to continue; step left making 3/4 turn left to complete turn and face new wall Stomp right foot beside left placing weight on left.

/Clap hands on counts 25, 28, 29 & 32

**REPEAT**