

## The Answer's No

34 Count, 4 Wall, Improver

Choreographer: 'Squidgey' Mor (Feb 2012)  
Choreographed to: I Ain't Fallin' For That by Sammy  
Kershaw, CD: Better Than I Used To Be  
(174 Written as 87)

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### RIGHT CHASSE WITH 1/4 TURNS LEFT.

- 1&2& Step right to right side, close left next to it, step right to right side,  
hitch left while making 1/4 turn to the left,  
3&4& Step left to left side, close right next to it, step left to left side,  
hitch right while making 1/4 turn to the left,  
5&6& Repeat steps 1&2&  
7&8& Repeat steps 3&4& (This completes a full turn to the left)

### GRAPEVINE RIGHT CROSS, SIDE ROCK CROSS. REPEAT LEFT.

- 1& Step right to right side, step left behind right,  
2& Step right to right side, cross step left in front of right,  
3&4 Rock right to right side, recover onto the left, cross step right in front of left,  
5&6& Step left to left side, step right behind left, step left to left side, cross step right in front of left  
7&8 Rock left to left side, recover onto the right, cross step left in front of right.

### WALKS AND SHUFFLES IN FIGURE OF EIGHT.

- 1 – 2 Make 1/4 turn to the right and step right forward, make 1/4 turn to the right and step left forward  
\* **Restart** here on Wall 3  
3&4 Tracing a 1/2 circle arc, step right forward, close left next to it,  
step right forward, completing a full circle to the right.  
5 – 6 Make 1/4 turn to the left and step left forward, make 1/4 turn to the left and step right forward,  
7&8 Tracing a 1/2 circle arc, step left forward, close right next to it, step left forward,  
completing a full circle to the left.

### GRAPEVINE RIGHT KICK, FORWARD GRAPEVINE LEFT KICK, SAILOR 1/4 TURN, SHUFFLE

- 1&2& Step right to the right side, step left behind right, step right to the right side,  
low kick left diagonally forward left  
3&4& Step left to the left side, step right across in front of left, step left to the left side,  
low kick right diagonally forward right  
5&6 Make 1/4 turn to the right, cross stepping right behind left, step left in place,  
step right slightly forward,  
7&8 Step left forward, step right next to left, step left forward.  
\* **Restart** here on Wall 6

### HIP BUMPS.

- 1&2& Touch right slightly to right side and bump hips right, left, right, left.

### RESTARTS:

- Wall 3 - Dance up to Section 3, count 2, and start again from the beginning.  
Wall 6 - Dance up to Section 4, count 8, and restart from the beginning.

Alternative suggestions: NB. \*Leave out restarts\*

- (152) "Summer Love" - Tim Tim \*Start after '..8&'. ie. on "Do..ba do.."  
(155) "I Still Wanna Jump Your Bones" - Archer/Park  
(156) "I Came Straight To You" - Patty Loveless  
(158) "All I'm Missing Is You" - Don Williams  
(172) "The Bug" - Mary Chapin Carpenter  
(173) "Crazy For You" - Francis Rossi
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