

That's Why I Pray

74 Count, 1 Wall, Improver

Choreographer: Ann Cripps (Canada) July 2012

Choreographed to: That's Why I Pray by Big & Rich

S1 TOE, HEEL, CROSS TRIPLE STEP

- 1-2 R toe beside L, tap R heel forward
3&4 Cross R over left with triple step RLR
5-6 L toe beside R, tap L heel forward
7&8 Cross L over right with triple step LRL

S2 ROCK, TRIPLE STEP, PIVOT, STOMPS

- 1-4 Rock forward on R recover L, rock back R recover L
5&6 Triple step RLR
7-8 Step forward L, ½ turn right, step on R
9-10 Triple step LRL

S3-4 Repeat all above

S5 SIDE ROCK, CROSS TRIPLE STEP

- 1-2 R side rock, recover L
3&4 Moving forward on a slight angle, cross R over L with triple step RLR
5-6 L side rock, recover R
7&8 Moving forward on a slight angle, cross L over R, with triple step LRL

S6 Repeat 1-8

S7 SIDE ROCK, SAILOR SHUFFLES WITH TURN

- 1-2 Side rock R, recover L
3&4 Moving back, step R behind L, step L to left side, step R to right side
5&6 Moving back, step L behind R, step R to right side, step L to left side
7&8 Moving back, step R behind L, step L to left side, step R to right side
9&10 Step L behind R, step R ¼ turn left, step L to left side

S8 SIDE ROCK, CROSS TRIPLE STEP

- 1-2 R side rock, recover L
3&4 Cross R over L with triple step RLR
5-6 L side rock, recover R
7&8 Cross L over R, with triple step LRL

S9 SIDE ROCK, KICK-BALL-CHANGE

- 1-2 R side rock, recover L
3&4 R kick, quick step on ball of R foot, L step in place

Music download available from iTunes