

That's The Way It Goes

32 count, 4 wall, beginner/intermediate level
Choreographer: Robin Sin (Singapore) July 2002
Choreographed to: Can't Help Falling In Love by
A*Teens, Lilo & Stitch Soundtrack

Sequence: 32, 32, Tag, 32, 32, Tag, 32 all the way!

KICK & POINT, KICK & POINT, PIVOT ½ TURN RIGHT, SIDE ROCK CROSS

- 1&2 Kick right foot forward, step right beside left, point left toe to the left
3&4 Kick left foot forward, step left beside right, point right toe to the right
5-6 Touch right toe behind left heel, pivot ½ turn right, weight ending on right foot
7&8 Rock left foot to left side, recover onto right, cross step left over right

HEEL JACK, MONTEREY ½ TURN RIGHT, SIDE ROCK CROSS, HEEL JACK

- &1 Step back on right, touch left heel forward
&2 Step left beside right, touch right toe beside left
3-4 Touch right toe to right, ½ turn right, step right beside left
5&6 Rock left foot to left side, recover onto right, cross step left over right
&7 Step back on right, touch left heel forward
&8 Step left beside right foot, kick right foot forward

¼ TURN LEFT, FORWARD SHUFFLE, ROCK, RECOVER, TRIPLE STEP ½ TURN LEFT

- &1-2 Step right beside left, touch left toe to left, turn ¼ turn left and shift weight on left while popping right knee beside left knee
3&4 Shuffle forward on Right-Left-Right
5-6 Rock forward on left, recover on right foot
7&8 Triple step ½ turn left on Left-Right-Left

CROSS WALKS, COASTER STEPS, ROCK, RECOVER, COASTER STEPS

- 1-2 Cross right over left, cross left over right
3&4 Step back on right, step left beside right, step right forward
5-6 Rock forward on left, recover onto right
7-8 Step back on left, step right beside left, step left forward

TAG

Execute the following 24 counts when you are facing the back wall; it will bring you back to the front to start the dance again!

LARGE STEP RIGHT, DRAG, LARGE STEP LEFT, DRAG, SAILOR STEP, SAILOR STEP ¼ TURN LEFT

- 1-2 Large step right to side, drag left towards right ending beside right (weight on right)
3-4 Large step left to side, drag right towards left ending beside left (weight on left)
5&6 Cross right foot behind left, step left to left side, step right to right
7&8 Cross left behind right, step right foot to right side, ¼ turn left step forward on left

¼ TURN LEFT, LARGE STEP RIGHT, DRAG, LARGE STEP LEFT, DRAG, SAILOR STEP, SAILOR

- &1-2 ¼ turn left, Step right a large step to right, drag left beside right
3-4 Step Left a large step to left, drag right beside left
5&6 Cross right behind left, step left to left side, step right to right
7&8 Cross left behind right, step right foot to right side, step left to left

WALKS, PIVOT ½ TURN LEFT, WALKS, PIVOT ½ TURN LEFT

- 1-4 Walk forward on Right, left, Step right forward, pivot ½ turn left, weight on left
5-8 Walk forward on Right, left, Step right forward, pivot ½ turn left, weight on left

Optional ending

Dance ends facing front wall on count 18, point both hands in shape of a gun 'shoot' forward
