



Approved by:

R Brown

Beautiful Morning

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 - 4 5 - 6 7 - 8	Chasse Right, Back Rock, Side, Touch, 1/4 Turn, Touch Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Touch right beside left. Turn 1/4 right stepping right forward. Touch left beside right. (3:00)	Chasse Right Rock Back Side Touch Quarter Touch	Right On the spot Left Turning right
Section 2 1 & 2 3 - 4 5 - 8	Chasse Left, Back Rock, Step Point x 2 Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. Step right forward. Point left to left side. Step left forward. Point right to right side.	Chasse Left Rock Back Step Point Step Point	Left On the spot Forward
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Back, Chasse Right, Cross, Back, Chasse Left Cross right over left. Step left back. (Facing right diagonal) Step right to side. Close left beside right. Step right to side. (4:30) Cross left over right. Step right back. (Squaring up to wall) Step left to side. Close right beside left. Step left to side. (3:00)	Cross Back Chasse Right Cross Back Chasse Left	Back Right Back Left
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Side, Sailor Step, Cross, 1/4 Turn, Shuffle 1/4 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Turn 1/4 left stepping right back. Shuffle step 1/4 turn left, stepping - left, right, left. (9:00)	Cross Side Sailor Step Cross Quarter Shuffle Quarter	Left On the spot Turning left
Section 5 1 - 2 3 & 4 5 - 6 7 & 8 Restart 2	Point x 2, Sailor Step, Point x 2, Sailor 1/4 Turn Cross Point right forward. Point right to right side. Cross right behind left. Step left to left side. Step right to place. Point left forward. Point left to left side. Cross left behind right. Turn 1/4 left stepping right beside left. Cross left over right. Wall 3: Start the dance again (facing 6:00).	Point Point Sailor Step Point Point Sailor Turn	On the spot Turning left
Section 6 1 - 2 3 & 4 5 - 6 7 & 8 Restart 1	Side, Touch, Kick Ball Cross (x 2) Step right to right side. Touch left beside right. (6:00) Kick left forward to left diagonal. Step left beside right. Cross right over left. Step left to left side. Touch right beside left. Kick right forward to right diagonal. Step right beside left. Cross left over right. Wall 1: Start the dance again (facing 6:00).	Side Touch Kick Ball Cross Side Touch Kick Ball Cross	Right Left Right
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Side, Together, Forward Shuffle, Forward Rock, Shuffle 1/2 Turn Step right to right side. Step left beside right. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (12:00)	Side Together Right Shuffle Rock Forward Shuffle Half	Right Forward On the spot Turning left
Section 8 1 - 2 3 & 4 5 - 6 7 - 8	Skate x 2, Forward Shuffle, Forward Rock, Touch Back, Unwind 1/2 Turn Skate forward right. Skate forward left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Touch left toe back. Unwind 1/2 turn left (weight onto left). (6:00)	Skate Skate Right Shuffle Rock Forward Touch Unwind	Forward On the spot Turning left
Note	The 'clock time' directions given refer to a full front wall.		

Choreographed by: Ross Brown (UK) May 2013

Choreographed to: 'Beautiful Morning' by Rod Stewart (133 bpm) from CD Time; download available from amazon.co.uk or iTunes (Start on main vocals - 'Driving down the highway ...' approx 26 secs)

Restarts: Two Restarts, one during Wall 1 and one during Wall 3



A video clip of this dance is available at www.linedancermagazine.com