

That's It!

48 Count, 4 Wall, Improver

Choreographer: Pat Stott (UK) October 2013

Choreographed to: That's It, I Quit, I'm moving On by Guy Sebastian, CD: The Memphis Album or CD single on iTunes,

Intro 16 beats (approx 8 seconds)

1 Heel, behind, side, cross, heel, behind, side, cross, side, recover

1-2 Step on right heel to right, cross left behind right

&3 Right to right, cross left over right

4-5 Step on right heel to right, cross left behind right

&6 Right to right, cross left over right

7-8 Rock right to right, recover on to left

2 Cross shuffle, turn 1/4 right stepping back on left, turn 1/4 right stepping right to right, cross left over right, turn 1/4 left stepping back on right, turn 1/2 left stepping forward on left, forward on right

1&2 Cross right over left, left to left, cross right over left

3-4 Turn 1/4 right stepping back on left, turn 1/4 right stepping right to right

5-6 Cross left over right, turn 1/4 left stepping back on right

7-8 Turn 1/2 left stepping forward on left, step forward on right

3 Forward, recover, back, point, hold, 1/2 turn right, point to left, hitch, chasse left

1-2 Rock forward on left, recover onto right

&3,4 Jump back onto left, point right toe to right, hold

& 5 Turn 1/2 to right closing right to left (Monterey), point left to left

6 Hitch left foot with knee turned in to right leg

7&8 Step left to left, close right to left, step left to left

4 Cross, recover, side, cross, recover, 1/4 turn, paddle 1/8, paddle 1/8

1-3 Cross right over left, recover on left, step right to right

4-6 Cross left over right, recover on right, turn 1/4 left stepping forward on left
(Hitching right foot up in preparation for the paddles)

7-8 Touch right to right paddle turning 1/8 to left, touch right to right paddle turning 1/8 to left

* **Restart** here during walls 3 and 5

5 Step right to right, stomp left, stomp right, hold 2 beats, Elvis knees - left then right, hold

1-3 Step right to right, stomp left to left - left hand to left side with palm facing down,
stomp right to right (feet apart)- right hand to right with palm facing down

4-5 Hold, hold

6-7 Turn left knee in, turn right knee in

8 Hold

6 Step right, shimmy, tap, clap, step left, full rolling vine to left, tap, clap

1-4 Step large step to right, drag left towards right (shimmy shoulders), tap left next to right, clap

5-8 Full Rolling vine to left, tap right next to left **

***Restart:** After 32 counts on walls 3 and 5 restart

****Repeat:** End of wall 6 wall repeat steps 33-48 before starting dance again

Ending: Rolling vine 1 1/4 left to face front, stomp forward on right.

Taa Daa!!