

That's Amore

96 Count, 4 Wall, Intermediate, Waltz

Choreographer: Maryloo (January 2013) - France

Choreographed to: That's Amore by Dean Martin,

Album : Le meilleur du Jazz – 50 titres de légende

Intro : 16 seconds + 12 counts

1-12 HIP SWAYS (L.R.L.), ROLLING FULL TURN LEFT

1.2.3 Step right to right side, swaying hips right (on 2 counts)

4.5.6 Step left to left, swaying hips left (on 2 counts)

1.2.3 Step right to right side, swaying hips right (on 2 counts)

4.5.6 ¼ turn left and stepping left forward, ½ turn left stepping right back,
¼ turn left (keep weight on right) (12.00)**13-18 SWAY TO LEFT, ¼ TURN RIGHT, FULL TURN TO RIGHT**

1.2.3 Step left to left, swaying hips left (on 2 counts)

4.5.6 ¼ turn to right stepping right forward, ½ turn to right stepping left back,
½ turn to right stepping right forward (3.00)**19-24 STEPS FORWARD (L.R.) , HOLD, SWEEP, TOUCH**

1.2.3 Step left forward, step right forward , hold

4.5.6 Sweep left around right (clockwise on 2 counts), touch left toe next to right

25-30 BASIC FORWARD, BASIC BACKWARD. (2X)

1.2.3 Step forward on left, step right next to left, step left next to right

4.5.6 Step backward on right, step left next to right, step right next to left

31-36 Repeat this 6 counts (3.00)**37-42 STEP L. FORWARD, ½ TURN TO LEFT, CROSS, FULL SPIN TO LEFT**

1.2.3 Step left forward, ½ turn to left on left toe sweeping right around anticlockwise (on 2 counts) (9.00)

4.5.6 Cross right over left, make a full turn to left on the right toe (on 2 counts) (9.00)

43-48 STEP FORWARD, POINT, HOLD, STEP BACK , POINT, HOLD

1.2.3 Step left forward, touch right toe to right side, hold

4.5.6 Step right back, touch left toe to left side, hold

49-54 LARGE STEP TO LEFT, STEP R. BEHIND L., STEP L. IN PLACE , LARGE STEP TO RIGHT, STEP L.BEHIND R., STEP R. IN PLACE . (2X)

1.2.3 Big step left to side, cross right behind left, step left in place

Style : When stepping to left, put the right arm in front of the waist, the left arm behind the back and look left

4.5.6 Big step right to side, cross left behind right, step right in place

Style : When stepping to right, put the left arm in front of the waist, the right arm behind the back and look right**55-60** Repeat this 6 countsDuring the **4th. section** , the rhythm of the music slows down, you have to follow it :**49-54 LARGE STEP TO LEFT, TOGETHER, STEP TO LEFT, LARGE STEP TO RIGHT, TOGETHER, STEP TO RIGHT.(2X)**

1.2.3 Big step left to side, step right next to side, step left to side

Style : When stepping to the left extend left arm to left, about chest height and look left

4.5.6 Big step right to side, step left next to right , step right to side

Style : When stepping to the right extend right arm to right, about chest height and look right**55-60** Repeat this 6 counts**61-66 STEP, 1/2 TURN TO LEFT, CROSS, SPIN ½ TURN TO LEFT, HOLD**

1.2.3 Step left forward, ½ turn to left on left toe sweeping right around anticlockwise (on 2 counts) (3.00)

4.5.6 Cross right over left, make a 1/2 turn to left on the right toe , hold (9.00)

67- 72 STEP FORWARD, POINT, HOLD, STEP BACK, POINT, HOLD

1.2.4 Step left forward, touch right toe to right side, hold

4.5.6 Step right back, touch left toe to left side, hold (9.00)

73-84 TRAVELING DIAMOND ¾ TURN

- 1.2.3 Cross left over right, step right to right side, step left behind (7.30)
4.5.6 Step back diagonally right, make ¼ turn left stepping left to left side, cross right over left (5.30)
1.2.3 Cross left over right, make ¼ turn left step right to right side, step left behind right (1.30)
4.5.6 Step back diagonally right, make ¼ turn left stepping left to left side, step right next to left (12.00)

85-90 BASIC FORWARD, BASIC BACKWARD

- 1.2.4 Step forward on left, step right next to left, step left next to right
4.5.6 Step backward on right, step left next to right, step right next to left

91-96 STEP , 3/4 TURN LEFT, TOUCH, HOLD

- 1.2.3 Step forward left, Make 3/4 turn to left sweeping right foot around left (anticlockwise) (on 2 counts) (3.0)
4.5.6 Touch right next to left, hold (on 2 counts) (3.00)

TAG : At the beginning of 3rd and 4th sections, you have to add this 6 counts:

SWAY TO RIGHT, SWAY TO LEFT

- 1.2.3 Step right to right side, swaying hips right (on 2 counts)
4.5.6 Step left to left, swaying hips left (on 2 counts)

ENDING :

91-96 STEP , 3/4 TURN LEFT, DROP, HOLD (9.00)

- 1.2.3 Step forward left , Make 3/4 turn to left sweeping right foot around (anticlockwise)(on 2 counts) (12.00)
4.5.6 Drop right next to left, hold (on 2 counts) (12.00)

Add these 12 counts:

1-6 BASIC FORWARD, BASIC BACKWARD

- 1.2.5 Step forward on left, step right next to left, step left next to right
4.5.6 Step backward on right, step left next to right, step right next to left

7-12 STEP , FULL TURN LEFT, STOMPS

- 1.2.3 Step forward left, make a full turn to left sweeping right foot around left (anticlockwise)(on 2 counts)
4.5.6 Stomp right, stomp left, hold (12.00)

NOTE : Sometimes the music changes, you have to follow the rhythm of the music which slows down.
