

## That's Amore

56 Count, 2 Wall, Phrased Intermediate

Choreographer: Ayu Permana (INA) and William Sevone (UK).

Choreographed to: That's Amore" – Patrizio Buanne

**Phrasing:-** A-A-A-A(21)-TAG 1-B-B-B-B-B-B-B-TAG 2-A*Note the start positions of both Tags and that of Part B***Intro:** Dance starts on the word '..Moon'**PART A - Waltz****Sec 1 Fwd. Together. Step. Back. Together. Step (12:00)**

1-2-3 Step forward onto right. Step left next to right. Step onto right.

4-5-6 Step backward onto left. Step right next to left. Step onto left.

**Sec 2 Cross. Side. Together. Cross. Side. 1/4 Together (9:00)**

1-2-3 Cross right over left. Step left to left side. Step right next to left.

4-5-6 Cross left over right. Step right to right side. Turn ¼ left &amp; step left next to right (9).

**Sec 3 1/4 Fwd. 1/2 Bwd. Together. Slow Coaster (12:00)**

1-2-3 Turn ¼ left &amp; step forward onto right (6). Turn ½ left &amp; step backward onto left (12). Step right next to left.

4-5-6 Step forward onto left. Step right next to left. Step backward onto left.

**Sec 4 1/4 Side. Cross. Side. 1/2 Side. 1/4 Cross. Back (6:00)**

1-2-3 Turn ¼ right &amp; step right to right side (3). Cross left over right. Step right to right side \*\*.

4-5-6 Turn ½ left &amp; step left to left side (9). Turn ¼ left &amp; cross right over left (6). Step backward onto left.

**TAG 1 On the FOURTH Part A: dance until Count 3\*\* of Section 4 (facing 9:00) then perform the Tag**

1 - 2 Turn ¾ left &amp; step forward onto left (12). Tap/touch right next to left.

**Or EASIER TAG OPTION:**

1 - 2 Turn ¼ right &amp; step forward onto left (12). Touch/tap right next to left.

**PART B - Jive****Sec 1 Basic Charleston with Hold (12:00)**

1 - 2 Touch R toe forward. Hold

3 - 4 Sweep R to right and step R backward, Hold

5 - 6 Touch L toe backward. Hold

7 - 8 Sweep L to left and step L forward. Hold.

**Sec 2 2x Toe Strut. 2x Touch In-Together (12.00)**

1 - 2 Step right toe forward. Step right heel down

3 - 4 Step left toe forward. Step left heel down

5 - 6 Touch right toe inward to left instep. Step together.

7 - 8 Touch left toe inward to right instep. Step together.

**Sec 3 2x Grapevine-Diagonal Kick (12.00)**

1-2-3-4 Step right to right side. Step left behind right, Step right to right side. Kick left diagonally right.

5-6-7-8 Step left to left side. Step right behind left. Step left to left side. Kick right diagonally left.

**Sec 4 Fwd Touch. 1/4 Touch Bwd. Fwd Touch. Hold. 2x Side-Diagonal Touch (9:00)**

1 - 2 Touch right toe forward. Turn ¼ left on ball of left &amp; touch right toe backward (9)

3 - 4 Touch right toe forward. Hold

5 - 6 Step right to right side. Touch left next to right &amp; turn body diagonally right.

7 - 8 Step left to left side. Touch right next to left &amp; turn body diagonally left.

**TAG 2 Performed after the 8<sup>th</sup> complete Part B (facing 12:00).****Note: Counts 1-22 - General body direction is toward 12:00 with Counts 23-24 - turning to 6:00.**

1 - 3 Step right to right side. Drag left next to right over 2 counts.

4 - 6 Step left diagonally backward left. Drag right next to left over 2 counts

7 - 9 Step right diagonally backward right. Drag left next to right over 2 counts.

10 - 12 Step left diagonally backward left. Drag right next to left over 2 counts

13 - 15 Step right diagonally forward right. Drag left next to right over 2 counts.

16 - 18 Step left diagonally forward left. Drag right next to left over 2 counts.

19 - 21 Step right diagonally forward right. Drag left next to right over 2 counts.

22 - 24 Step left diagonally forward left. Turn ½ right &amp; step right next to left. Step onto left (6:00)

**Dance Note: 1-12 heavy 'Rise n Fall' action.. 13-24 (tempo slightly faster) normal Waltz action****DANCE FINISH:** The dance will finish on Count 6 Section 4 of Part A – facing the 'Home' wall