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## That Will Be The Day

Phrased, 32 Count, 4 Wall, Improver, ECS  
Choreographer: Raymond & Line Sarlemijn (NO)

Jan 2010

Choreographed to: That Will Be The Day  
by Buddy Holly

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Sequence: A, B, A, B, first 16 of B, A, B, A, A.

### Part A:

#### **Brushes 4x, kick, kick, sailor step.**

- 1 Brush RF in.
- 2 Brush RF out.
- 3 Brush RF in.
- 4 Brush RF out.
- 5 Rf kick forward.
- 6 RF kick to right.
- 7 RF cross behind LF.
- & LF next to RF.
- 8 RF step right.

#### **Rock step, ½ turn, shuffle forward, ¼ turn, kick ¼ turn, kick ¼ turn.**

- 1 LF rock forward.
- 2 Recover weight on RF.
- & ½ turn left.
- 3 LF step forward.
- & RF close LF.
- 4 LF step forward.
- & ¼ turn over left, keep weight on LF.
- 5 Kick RF right.
- 6 ¼ turn left, RF step backwards.
- & ¼ turn left, keep weight on RF.
- 7 LF kick left.
- 8 ¼ turn over left, LF step forward.

#### **Kick, Kick, lock behind, ¾ turn left, ¼ turn shuffle, 1/2 turn left.**

- 1 RF kick forward.
- 2 LF kick forward.
- & LF step forward.
- 3 RF lock behind LF.
- 4 3/4 turn over right.
- 5 LF step left.
- & RF close LF.
- 6 ¼ turn left, LF step forward.
- 7 RF step forward.
- 8 1/2 turn over left, weight on LF.

#### **¼ turn left, hold, hip movement, knee in, knee in, knee in, knee in.**

- 1 ¼ turn over left, RF step right.
- 2 Hold.
- 3,4 move hip against the klock from right to left around, finish weight on LF.
- 5 R knee in, weight on LF.
- 6 L knee in, weight on RF.
- 7 R knee in, weight on LF.
- 8 L knee in, weight on RF.

### Part B.

#### **Kick, kick, & change, kick, kick, kick ball change, shuffle forward.**

- 1 LF kick in front RF.
  - 2 LF kick left.
  - & LF next to RF.
  - 3 RF kick in front LF.
  - 4 RF kick right.
  - & RF next to IF.
  - 5 LF kick forward
  - & LF next RF.
  - 6 RF step forward.
  - 7 LF step forward.
  - & RF close LF.
  - 8 LF step forward.
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**½ turn left, shuffle forward, ¾ turn right, shuffle left.**  
1 RF step forward.  
2 ½ turn over left, weight on LF.  
3 RF step forward.  
& LF close RF.  
4 RF step forward.  
5 LF step forward.  
6 ¾ turn over right, weight on RF.  
7 LF step left.  
& RF close LF.  
8 LF step left.

**Touch ¼ turn left, touch close, touch ¼ turn left, touch close.**  
1 RF touch forward.  
2 ¼ turn left, RF close LF.  
3 LF touch forward.  
4 LF close RF.  
5 RF touch forward.  
6 ¼ turn left, RF close LF.  
7 LF touch forward.  
8 LF close RF.

**& out & in, & out & in, step forward, ½ turn left, step forward, ¼ turn left.**  
& RF step out.  
1 LF step out.  
& RF step in.  
2 LF step in.  
& RF step out.  
3 LF step out.  
& RF step in.  
4 LF step in.  
5 RF step forward.  
6 ½ left, weight on LF.  
7 RF step forward.  
8 ¼ turn left, weight on left.