

## That Power

Phrased, 72 Count, 4 Wall, Intermediate

Choreographer: Ruben Luna &amp; Maria Maag (USA &amp; DK)

April 2013

Choreographed to: That Power by Will.i.am (feat Justin Bieber)

Phrasing: A, B, B, B, A, B, B, B, B, B 16 counts then Restart, A, B, B, B

Intro : 64 counts from first beat

### Part A - 40 counts

**1 – 8 Basic R, ¼ R stepping back L and make a ½ turn R on L, run fw. R, L, step sweep L, step sweep R, step sweep L, rock fw. L recover**

1-2&amp; Step R to R (1), close L behind R (2), cross R over L (&amp;) 12:00

3-4&amp; Turn ¼ R stepping back L and make a ½ turn R on L (3), run fw. R (4), run fw. L (&amp;) 09:00

5-6-7 Walk fw. R and sweep L (5), walk fw. L and sweep R (6), walk fw. R and sweep L (7), 09:00

8&amp; Rock fw. L (8), recover R (&amp;) 09:00

**9 – 16 Step back L, coaster step back R, step ½ turn R, ½, ¼, ¼, ¼, ¼, ½, figure 4 turns R**

1-2&amp;3 Step back L (1), step back R (2), step L next to R (&amp;), step fw. R (prep to the L.) (3) 09:00

4&amp; Step fw. L (4), make a ½ turn R stepping fw. R (&amp;) 03:00

5-6-7 Make a ½ turn R stepping back L and place R foot to L shin as you turn ¼ R (5), make a ¼ turn R stepping fw. R and place L foot to R shin as you turn ¼ R (6), make a ¼ turn R stepping back L and place R foot next to R shin as you turn ½ R (7) 03:00

8&amp; Rock fw. R (8), recover L (&amp;) 03:00

**17 –24 Step back R sweep L, step back L sweep R, step back R sweep L ¼ L, back rock recover, basic L and R, step L to side**

1-2 Step back R and sweep L (1), step back L and sweep R (2) 03:00

3-4&amp; Step back R and sweep L turning ¼ L on R (3), rock back L (4), recover R (&amp;) 12:00

5&amp;6 Step L to side (5), close R behind L (&amp;), cross L over R (6) 12:00

&amp;7&amp;8 Step R to side (&amp;), close L behind R (7), cross R over L (&amp;), Take a big step L (8) 12:00

**25 – 32 Touch unwind ½ turn R, walk fw. L walk fw. R**

1-2 Touch R behind L ( prep to the L ) (1), hold (2) 12:00

3-4 Make a ½ turn R stepping down R (3), hold (4) 06:00

5-6 Walk fw. L (5), hold (6) 06:00

7-8 Walk fw. R (7), hold (8) 06:00

**33-40 ½ turn L stepping fw. L walk fw. R, walk fw. L, touch R next to L**

1-2 Make a ½ turn L stepping down L (1), hold (2) 12:00

3-4 Walk fw. R (3), hold (4) 12:00

5-6 Walk fw. L (5), hold (6) 12:00

7-8 Touch R next to L (7), hold (8) 12:00

### Part B - 32 counts

**1 – 8 Step R touch L, step L touch R, paddle turns ¼ L**

1-2 Step R to R side (1), touch L next to R (2), (styling : Body roll R ) 12:00

3-4 Step L to L side (3), touch R next to L (4), ( styling : Body roll L ) 12:00

5&amp;6&amp; Point R to R side (5) hitch R (&amp;), turn 1/8 R and point R to R side (6) hitch R (&amp;) 10:30

7&amp;8&amp; Point R to R side (7), hitch R (&amp;), turn 1/8 R and point R to R side (8), hitch R (&amp;) 09:00

**9 – 16 Walk back R, L, R, L, coaster step R, step fw. L turn ¼ L and point R to side**

1-2 Step back R (1), step back L (2) 09:00

3-4 Step back R (3), step back L (4) 09:00

5&amp;6 Step back R (5), step L next to R (&amp;), step fw. R (6) 09:00

7-8 Step fw. L (7), turn ¼ L on L and point R to side (8) Restart : wall 10 06:00

**17 – 24 R Kick ball point L to side, switch and point R to side Hitch R and step R to side, behind and hitch, step R to side, starting jazz box L with cross L step back R**

1&amp;2 Kick R fw. (1), step R next to L (&amp;), point L to side (2) 06:00

&amp;3&amp;4 Step L next to R (&amp;), point R to R side (3), hitch R (&amp;), step R to R side (4) 06:00

5-6 Cross L behind R and hitch R (5), step R to R side (6) 06:00

7-8 Cross L over R (7), step back R (8) 06:00

---

**25 – 32 Finish jazz box L with Side step L cross R over L, ¼ turn R, ½ turn R, step ½ turn R, big step fw. L, touch R next to L**

1-2 Step L to L side (1), cross R over L (2) 06:00

3-4 Make a ¼ turn R stepping back L (3), make a ½ turn R stepping fw. R (4) 03:00

5-6 Step fw. L (5), make a ½ turn R stepping down R (6) 09:00

7-8 Take a big step fw. L (7), touch R next to L (8) 09:00

**Easy Restart** : Wall 10, after 16 counts of part B.

Count 16 : touch R next to L, then restart dance with part A

---

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768<sup>charged at 10p per minute</sup>