



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

That Man

32 Count, 4 Wall, Improver

Choreographer: Doug and Jackie Miranda (USA) Oct 2012

Choreographed to: That Man by Caro Emerald

Dance begins after 16 counts, but before the vocals

Set 1: Kick Forward, Step Back, Coaster or Triple Step; Repeat

- 1-2 Kick R forward, step back on R
- 3&4 Step back on L, step R next to L, step L forward (coaster step) or triple step in place L, R, L
- 5-6 Kick R forward, step back on R
- 7&8 Step back on L, step R next to L, step L forward (coaster step) or triple step in place L, R, L

Set 2: Step Lock Forward Right and Left, ¼ Turn Right Jazz Box Stomp

- 1&2 Step forward on R, step lock L behind R, step forward on R
- 3&4 Step forward on L, step lock R behind L, step forward on L
- 5-8 Cross R over L, step back on L, turn ¼ turn R stepping R to R side, stomp L next to R (be sure weight is on L and feet are together)

Set 3: Twist Right Foot into ¼ Turn Right, Rock Forward, Recover, Step Lock Back, Rock Back, Recover

- 1&2 Turn R toe out to R, turn R heel out to R, as you turn R toe out to R make a ¼ turn R (back wall)
- 3-4 Rock forward on L, recover back on R
- 5&6 Step lock back stepping back on L, cross R over L, step back on L
- 7-8 Rock back on R, recover forward on L

Set 4: Right Diagonal Triple Step, Left Diagonal Triple Step, Step Forward, Hold, And Step forward, ¼ Turn Left

- 1&2 Turn to slight R diagonal and triple step R, L, R
- 3&4 Turn to slight L diagonal and triple step L, R, L
- 5-6 Step R forward (weight on R), hold
- &7-8 Bring L foot up behind R on & count, step forward on R on count 7, turn ¼ turn L transferring weight to L