



Approved by:



# That Man

## 4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 – 4 <b>Option</b> 5 & 6 & 7 & 8	<b>Step, Bounce, Swivel 1/4, Back Rock, Scuff, Step, Lock Step, Lunge</b> Step right forward. Raise both heels. Bounce both heels down. Swivel toes of both feet 1/4 turn left. Swivel both heels left. (9:00) Double the swivels, counting 3&4&. Rock back on right. Recover onto left. Scuff right forward. Step right forward (slightly on right diagonal). Lock left behind right. Step right forward (slightly on right diagonal). Rock/lunge left forward on left diagonal (left shoulder forward and up).	Step Heels Bounce Swivel Turn  Rock Back Scuff Step Lock Step Lunge	Forward Turning left  On the spot Forward
<b>Section 2</b> 1 2 & 3 & 4 5 & 6 7 & 8	<b>Recover, Sailor 1/4 Turn, Tap, Step, Mambo Bump, Forward Rock, 1/2 Turn</b> Recover onto right sweeping left from front to back. Cross left behind right turning 1/4 left. Step right beside left. Step left forward. (6:00) Tap right beside left. Step right forward. Rock left forward. Recover onto right. Step left together, bumping backwards. Rock right forward. Recover onto left. Turn 1/2 right and step right forward. (12:00)	Recover Sailor Turn & Step Mambo Bump Rock & Turn	On the spot Turning left Forward On the spot
<b>Section 3</b> 1 – 2 <b>Option</b> 3 – 4 5 & 6 & 7 & 8	<b>Full Turn, Step, Together, Toe Fan, Hitch, Together, Side Mambo</b> Make full turn right stepping left back, right forward. Add & counts: &1&2 - and flick on the & counts. Step left big step forward, heel leading. Step right beside left (weight on heel). Fan right toes – out, in. Hitch right knee. Step right beside left. Rock left to left side. Recover onto right. Step left beside right.	Full Turn  Step Together Toe Fan Hitch Together Left Mambo	Turning right  Forward On the spot
<b>Section 4</b> 1 & 2 & 3 & 4 5 & 6 & 7 & 8	<b>Side Rock, Kick &amp; Kick &amp; Touch, Hip Bumps, Side, Together, Back</b> Rock right to right side. Recover onto left. Kick right to left diagonal. Step right slightly to right and back. Kick left to right diagonal. Step left slightly to left and back. Touch right beside left. Bump right hip up and to right side. Recover. Repeat. Step right to right side. Step left beside right. Step right back.	Side Rock Kick & Kick & Touch Bump & Bump & Side Together Back	On the spot   Back
<b>Section 5</b> 1 & 2 3 & 4 5 & 6 & 7 & 8	<b>Coaster Step, Step, 1/4 Turn, Cross, 1/2 Turn, Cross &amp; Heel &amp; Touch</b> Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/4 turn left. Cross right over left. (9:00) Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. (3:00) Step right to right side. Touch left heel to left diagonal. Step down on left. Touch right beside left.	Coaster Step Step Turn Cross Half Turn Cross & Heel & Touch	On the spot Turning left Turning right Right
<b>Section 6</b> 1 – 2 3 & 4 5 – 6 7 & 8 <b>Option</b>	<b>Boogie Walk x 2, Run x 3, Step, Pivot 1/2, Triple Full Turn</b> Walk forward right, left (lifting hip and stepping with a circular movement). Small runs forward – right, left, right. Step left forward. Pivot 1/2 turn right. (9:00) Triple step full turn right, stepping – left, right, left (moving forward). Replace full turn with Left forward shuffle.	Right Left Run Run Run Step Pivot Triple Full Turn	Forward  Turning right

**Choreographed by:** Ria Vos (NL) September 2010

**Choreographed to:** 'That Man' by Caro Emerald (104 bpm) from CD Deleted Scenes From The Cutting Room Floor; also available as download from amazon.co.uk or iTunes (32 count intro)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)