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# That Girl's Been Spying On Me

64 Count, 4 Wall, Intermediate Choreographer: Lesley Clark (Scotland) August 2010 Choreographed to: That Girl's Been Spying On Me by Billy Dean, CD Most Awesome Line Dance 3

Intro: 24 count intro start on vocals

## 1 ROCK, RECOVER, COASTER STEP, STEP PIVOT, SHUFFLE FORWARD

- 1-2 Rock forward on right, recover
- 3&4 Step back on right, step left next to right, step forward on right
- 5-6 Step forward on left, ½ turn right (weight on right)
- 7&8 Step forward on left, step right next to left, step forward on left

## 2 ROCK, RECOVER, COASTER STEP, ROCK, RECOVER, <sup>3</sup>/<sub>4</sub> TURN SHUFFLE

- 1-2 Rock forward on right, recover
- 3&4 Step back on right, step left next to right, step forward on right
- 5-6 Rock forward on left, recover
- 7&8 ¾ turn left stepping forward on left, step right next to left, step forward on left

## 3 ROCK, RECOVER, BEHIND, SIDE, CROSS, ROCK, RECOVER, BEHIND, SIDE, CROSS

- 1-2 Rock Right out to side, recover
- 3&4 Step right behind left, step left to left side, cross step right over left
- 5-6 Rock Left out to side, recover
- 7&8 Step left behind right, step right to right side, cross step left over right

## 4 STEP, HITCH, COASTER STEP, ROCK, RECOVER, <sup>1</sup>/<sub>2</sub> TURN SHUFFLE

- 1-2 Step forward on right, hitch left knee
- 3&4 Step back on left, step right next to left, step forward on left
- 5-6 Rock forward on right, recover
- 7&8 <sup>1</sup>/<sub>2</sub> turn right stepping forward on right, step left next to right, step forward on right

## 5 KICK-BALL STEP X2, STEP, HOLD X2

- 1&2 Kick left forward, step back in place, step forward on right
- 3&4 Kick left forward, step back in place, step forward on right
- 5-6 Step forward on left, HOLD
- 7-8 Step forward on left, HOLD

#### 6 ROCK, RECOVER, <sup>1</sup>/<sub>2</sub> TURN SHUFFLE, STEP, PIVOT, FULL TURN SHUFFLE

- 1-2 Rock forward on right, recover
- 3&4 <sup>1</sup>/<sub>2</sub> turn right stepping forward on right, step left next to right, step forward on right
- 5-6 Step forward on left, ½ turn right
- 7&8 <sup>1</sup>/<sub>2</sub> turn right stepping back on left, <sup>1</sup>/<sub>2</sub> turn right stepping forward on right, step forward left

#### 7 POINT, HOLD, POINT, HOLD, KICK-BALL STEP X2

- 1-2 Point right out to right side, HOLD
- &3-4 Bring right back in place, point left out to left side, HOLD
- &5&6 Bring left back in place, kick right forward, bring back in place, step forward left
- 7&8 Kick right forward, bring back in place, step forward left

### 8 STEP, 1/4, TURN X2, JAZZ BOX

- 1-2 Step forward on right, ¼ turn left (weight on left)
- 3-4 Step forward on right, ¼ turn left (weight on left)
- 5-6 Cross step right over left, step back on left
- 7-8 Step right to right side, step forward on left

#### TAG: At the end of wall 3 do the 8 count tag

#### Rock, Recover, Behind, Side, Cross Right & Left

- 1-2 Rock out to right side, recover
- 3&4 Cross step right behind left, step left to left side, cross step right over left
- 5-6 Rock out to left side, recover
- 7&8 Cross step left behind right, step right to right side, cross step left over right
- **TAG:** At the end of wall 3 do the 8 count tag

Start Again......Happy Dancing.....