

Beautiful Luna

64 Count, 2 Wall, Intermediate

Choreographer: Ayu Permana (INA) July 2012

Choreographed to: Bella Luna by Jason Mraz (Mr. A-Z)

Start After 32 counts intro

1 SIDE, TOGETHER, SIDE, HOLD, BEHIND, SIDE, CROSS, HOLD

- 1 – 2 Step R to right side, step L next to R
- 3 – 4 Step R to right side, hold
- 5 – 6 Cross L over R, step R to side
- 7 – 8 Cross L behind R, hold

2 BEHIND, SIDE, CROSS, HOLD, SIDE, CROSS, TOE TOUCHES

- 1 – 2 Sweep R backward step R behind L, step L to left side
- 3 – 4 Cross R over L, hold
- 5 – 6 Step L to left side, cross R over L
- 7 – 8 Touch L out to left side, touch L next to R

***1st Restart** here at wall 2**3 ½ TURN LEFT, TOGETHER, SIDE, HOLD, CROSS, BALL STEP, CROSS, HOLD**

- 1 – 2 ½ turn left step L forward, step R next to L (06.00)
- 3 – 4 Step L to left side, hold
- 5 – 6 Cross R over L, step ball on L
- 7 – 8 Cross R over L, step ball on L (weight on L)

4 (2X) SIDE-TOGETHER-BACK-TOUCH

- 1 – 2 Step R to right side, step L next to R
- 3 – 4 Step R backward, touch L toe next to R
- 5 – 6 Step L to left side, step R next to L
- 7 – 8 Step L backward, touch R toe next to L

5 (2X) ROLLING VINE WITH TOE TOUCH

- 1 – 2 ¼ turn right step R forward, ¼ turn right step L to left side
- 3 – 4 ½ turn right step R to right, touch L toe out to left side
- 5 – 6 ¼ turn left step L forward, ¼ turn left step R to right side
- 3 – 4 ½ turn left step L to left side, touch R toe out to right side

6 (2) SWAY-DRAG

- 1 – 2 Step R to right side, recover on L
- 3 – 4 Recover back weight to R, drag L toward R
- 5 – 6 Step L to left side, recover on R
- 7 – 8 Recover back weight to L, drag R toward L

7 PIVOT ½ TURN LEFT, FORWARD, HOLD. CROSS, ¼ TURN LEFT, FORWARD, HOLD

- 1 – 2 Step R forward, ½ turn left on ball of L (12.00)
- 3 – 4 Step R forward, hold
- 5 – 6 Cross L over R, make ¼ turn left stepping back on R (09.00)
- 7 – 8 Step L forward, hold

8 FORWARD MAMBO, KICK, MAMBO TURN, HOLD

- 1 – 2 Step R forward, recover on L
- 3 – 4 Step R next to L, kick
- *2nd Restart** here at wall 4: for count (3-4) please do: ¼ turn left stepping back on R, step L forward
- 5 – 6 Step L backward, recover on R
- 7 – 8 ¼ turn left step L forward, hold (06.00)

RESTARTS AND TAG:**RESTARTS:***** 1st Restart** at wall 2, do the dance until 32 count only, then restart from the beginning**** 2nd Restart** at wall 4 after 62 counts, instead of doing .. (61) step R next to L .. (62) hold ..

please do the following:

- 3 – 4 (61-62): ¼ turn left stepping back on R, step L forward
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TAG: There is a 4 counts tag at the end of wall 3 and wall 7, please do the following:-

(2X) ½ PIVOT TURN LEFT

1 – 2 Step R forward, ½ turn left on ball of L

3 – 4 Step R forward, ½ turn left on ball of L

ENDING: The dance finish at the end of wall 9 facing back wall, if willing to do so, can follow the below steps:

UNWIND ½ TURN, SWAY

1 – 2 Cross R over L, make ½ turn left (weight on L)

3 – 4 Step R to right side, recover on L

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