



Approved by:

*T. Argyle* xx

# That Girl

## 4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Option</b>	<b>Monterey 1/2 Turn, Monterey 1/2 Turn Cross</b> Touch right to right side. Turn 1/2 right stepping right beside left. (6:00) Touch left to left side. Step left beside right. Touch right to right side. Turn 1/2 right stepping right beside left. (12:00) Touch left to left side. Cross left over right. <b>Counts 1 – 8:</b> Touch right to side. Step right beside left. Touch left to left side. Step left beside right. Repeat these 4 counts.	Touch Turn Touch Together Touch Turn Touch Cross	Turning right On the spot Turning right On the spot
<b>Section 2</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Chasse, Back Rock, Forward Shuffle, Step, Pivot 1/2</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left forward. Close right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (6:00)	Chasse Right Rock Back Left Shuffle Step Pivot	Right On the spot Forward Turning left
<b>Section 3</b> 1 & 2 3 – 4 5 & 6 7 – 8	<b>Forward Shuffle, Step, Pivot 1/2, Chasse, Back Rock</b> Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (12:00) Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.	Right Shuffle Step Pivot Chasse Left Rock Back	Forward Turning right Left On the spot
<b>Section 4</b> 1 – 2 3 – 4 <b>Option</b> <b>Tag</b> 5 – 8	<b>Rolling Vine With Brush, Rocking Chair</b> Turn 1/4 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to right side. Brush left forward. <b>Counts 1 – 4:</b> Grapevine right with Brush forward. <b>Walls 3 and 6:</b> Dance 4-count Tag here then Restart from the beginning. Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Quarter Half Quarter Brush  Rocking Chair	Turning right  On the spot
<b>Section 5</b> 1 – 4 5 – 8	<b>Step, Hitch, Back, Kick, Coaster Step, Brush</b> Step left forward. Hitch right knee. Step right back. Kick left forward. Step left back. Step right beside left. Step left forward. Brush right beside left.	Step Hitch Back Kick Coaster Step Brush	On the spot
<b>Section 6</b> 1 – 4 5 – 6 7 – 8	<b>Step, Pivot 1/2, Step, Hold, 3/4 Turn, Step, Brush</b> Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (6:00) Turn 1/4 right stepping left back. Turn 1/2 right stepping right to right side. Step left forward. Brush right beside left. (3:00)	Step Pivot Step Hold Three Quarter Step Brush	Turning left Turning right Forward
<b>Section 7</b> 1 – 2 3 – 4 & 5 – 6 & 7 – 8	<b>Diagonal Step Touch x 2, Jazz Jump Back, Clap (x 2)</b> Step right forward on right diagonal. Touch left beside right. (Optional Shimmy) Step left forward on left diagonal. Touch right beside left. (Optional Shimmy) Step back right. Step back left. Hold and clap. Step back right. Step back left. Hold and clap.	Step Touch Step Touch Jazz Jump Jazz Jump	Forward  Back
<b>Section 8</b> 1 – 3 4 – 5 6 – 8	<b>Side Rock, Cross, Side, Behind, Side Rock, Cross</b> Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Rock left to left side. Recover onto right. Cross left over right.	Side Rock Cross Side Behind Side Rock Cross	On the spot Left On the spot
<b>Tag</b> 1 – 2 3 – 4	<b>Walls 3 and 6:</b> After count 28 (Rolling Vine, Brush) <b>Forward Rock, Together, Hold</b> Rock forward on left. Recover onto right. Step left beside right taking weight. Hold and clap. (Then Restart the dance)	Rock Forward Together Hold	On the spot

Choreographed by: Tina Argyle (UK) May 2013

Choreographed to: 'That Girl' by Kevin Fowler (151 bpm) from CD Chippin' Away;  
 FREE download version by Glenn Rogers available for Linedancer subscribers from www.linedancermagazine.com (16 count intro)

Tag: There is one Tag, danced during Walls 3 and 6, followed by Restart



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)