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That Girl

Phrased, 2 Wall, Advanced Choreographer: Ressia Giusi (Italy) Aug 2012 Choreographed to: That Girl by Kevin Fowler, CD: Chippin'

Away (iTunes)

Sequence: AAB, B1, C, AAB, B1, C, Tag, A, B1 from count 5, CCC Start dancing on lyrics

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PART	
1-2 3-4 5-6 7&8	STEP, KICK BALL CROSS Step left forward Step right forward Step left forward Kick right forward, step right together, cross left on right
1-2 3&4 5&6 7-8	RIGHT ROCK SIDE, SAILOR TWICE, TOUCH, 3/4 TURN UNWIND Rock right on right side, recover to left Cross right behind left, step left side, step right side Cross left behind right, step right side, step left side Touch right toe back, turn unwind 3/4 right
1-2 3-4 5-6 &7&8	LEFT ROCK SIDE, STEP, BEHIND, HEEL & CROSS Rock left on side Recover to right Step left on left side, cross right behind left Step left side, touch right heel forward /diagonal right, recover to right, cross left over right
1-2 3&4 5-8	SCUFF & HITCH, SNAP, BEHIND ¼ TURN, ¼ TURN JAZZ BOX Right scuff & hitch, snap both finger down Cross right behind left, turn ¼ left and step left forward, step right forward Cross left over right, step right back, turn ¼ left and step left side, right together
PART	В
1&2 3-4 5-8	RIGHT SIDE SHUFFLE, ROCK, ½ MONTEREY TURN, HOLD Step right side, left together, step right side Rock left back, recover to right Touch left toe on left side, turn ½ left and step on left, touch right toe on side, hold
1&2 3-6 7-8	RIGHT FORWARD SHUFFLE, LEFT BRUSH FORWARD/BACK, ¼ LEFT, LEFT SIDE, HOLD/CLAP ½ LEFT RIGHT SIDE, HOLD/CLAP Chassé forward right-left-right Brush left forward, brush left back, turn ¼ left and step left side, clap With weight on left turn ½ left and step right side, clap (weight ends on right)
1-2 3&4 5-6 7-8	ROCK, ½ TURN SHUFFLE, STEP, ¾ LEFT TURN, HITCH Rock left forward, recover to right Turn ½ left and step left forward, right together, step left forward Step right forward, turn ¾ left stepping left on side Hitch right knee over left, touch right toe on side
1-3 4-6 7-8	TRAVELING WEAVE FORWARD, BRUSH, HITCH Step right diagonally forward, lock left behind right, step right diagonally Step left diagonally forward, lock right behind left, step left diagonally Right brush & hitch with attitude

PART B1 Only have to substitute the last 8 counts of Part B with RIGHT FORWARD, TOUCH LEFT TOGETHER, LEFT BALL HEEL, RIGHT BACK, LEFT FORWARD, RIGHT FORWARD, ½ LEFT TURN TWICE 1-2 Step right forward, touch left together

- &3&4 Step left back touch right heel forward, step right back, step left forward
- 5-6 Step right forward, turn ½ left (weight to left)
- 7-8 Step right forward, turn ½ left (weight to left)

PART C		
1-2 3-4 5-6 7-8	GRAPEVINE TURN ¼, STEP ½, TURN ¼, BEHIND, TURN ¼ Step right side, cross left behind right Turn ¼ right and step right forward, step left forward Turn ½ right (weight to right), turn ¼ right and step left side Cross right behind left, turn ¼ left and step left forward	
1-2 3-4 &5-6 &7-8	FORWARD RIGHT ROCK, ¼ TURN, SYNCOPATED CROSS, SYNCOPATED ROCK Rock right forward, recover to left Turn ¼ right and step right side, hold Left together, right on side, cross left over right Rock right on side, recover to left, cross right over left	
1-2 &3-4 &5-6 &7-8	SYNCOPATED TOUCH, HOLD AND TURN Touch left toe on side, hold Left together, turn ¼ left and touch right toe on side, hold Right together, touch left toe on side, hold Left together, turn ¼ left and touch right toe on side, hold	
1&2 &3-4 5-8	HEEL SWITCHES, TOUCH WITH SNAP, 1 TURN ½ RIGHT Touch right heel forward, right step together, touch left heel forward Step left back together, step right forward watching down, touch left toe behind right with small snap on hat watching up Step left back, turn ½ right and step right forward, turn ½ right and step left back, turn ½ right and step right forward	
TAG On Part 1-2 &3&4 &5-6 &7-8	t C syncopated touch hold and turn became Touch left toe on side, hold Left together, turn ¼ left and touch right toe on side, right together, touch left toe on side Left together, turn ¼ left and touch right toe on side, hold Right together, touch left heel forward, hold	
	After the stop of music you have to wait the word That Girl to restart with part B1 from count 5	