

That Donkey

64 Count, 2 Wall, Improver

Choreographer: Heather Hunt (USA) Mar 2014

Choreographed to: Donkey by Jerrod Niemann

32 count intro – Begin on the word: “Chevy”

** Optional steps for the 32 count Intro **

1-16 R HEEL TAPS

1-16 Feet are shoulder-width apart: R foot is angled to R diagonal and slightly ahead of L foot.
Tap R heel in place on every count

17-24 STOMP, HOLD, KICK BALL CHANGE (ALTERNATING 4 TIMES)

1,2 Stomp R (1), Hold (2)
3&4 Kick L fwd (3), Step L next L in place (&), Step R next to L in place (4)
5,6 Stomp L (5), Hold (6)
7&8 Kick R fwd (7), Step R next R in place (&), Step L next to R in place (8)

25-32 REPEAT 17-24...

Main Dance - 64 counts

1-8 [¼ TURN R] WALK 2 STEPS FWD | ROCK, RECOVER | COASTER STEP | STEP, PIVOT [½ TURN PIVOT R]

&,1,2 [¼ turn R] (&), Step fwd R (1), Step fwd L (2)
3,4 Rock fwd on R foot (3), Recover back on L foot (4)
5&6 Step R ft back (5), Step L next to R (&), Step R fwd (6)
7,8 Step L fwd (7), pivot R [½ turn pivot over R shoulder] (8)

9-16 TAP L SIDE, HOLD | TAP R SIDE, HOLD | HEEL FAN [¼ PIVOT R] | R COASTER STEP

1,2 Tap L to L side [L leg extended] (1), Hold (2)
&,3,4 Step L next to R (&), Tap R to R side [R leg extended] (3), Hold (4)
5&6 R heel dig fwd (toes point to L diagonal) (5), Fan R foot L to R [¼ pivot R] (&), L foot steps in place (6)
7&8 Step R ft back (7), Step L next to R (&), Step R fwd (8)

17-24 [¼ PIVOT L] WALK 2 STEPS FWD L,R | ROCK, RECOVER | COASTER STEP | STEP PIVOT [½ TURN L]

&,1,2 [¼ pivot L with R foot] (&), Step fwd L (1), Step fwd R (2)
3,4 Rock fwd on L foot (3), Recover back on R foot (4)
5&6 Step L ft back (5), Step R next to L (&), Step L fwd (6)
7,8 Step R fwd, pivot L [½ turn pivot over L shoulder] (7,8)

25-32 TAP R SIDE, HOLD | TAP L SIDE, HOLD | HEEL FAN [¼ PIVOT L] | L COASTER STEP

1,2 Tap R to R side [R leg extended] (1), Hold (2)
&,3,4 Step R next to L (&), Tap L to L side [L leg extended] (3), Hold (4)
5&6 L heel dig fwd (toes point to R diagonal) (5), Fan L foot R to L [¼ pivot L] (&), R foot steps in place (6)
7&8 Step L ft back (7), Step R next to L (&), Step L fwd (8)

33-40 ROCK BACK R, RECOVER L | SHUFFLE FWD [R,L,R] | STEP, PIVOT [½ PIVOT R] SHUFFLE FWD [L,R,L]

1,2 Rock back on R (1), Recover fwd on L (2)
3&4 Shuffle forward: R (3), L (&), R (4)
5,6 Step L fwd (5), pivot R [½ turn pivot over R shoulder] (6)
7&8 Shuffle forward: L (7), R (&), L (8)

41-48 [¼ TURN L] STEP, PIVOT | SHUFFLE FWD [R,L,R] | STOMP L FWD, HOLD | [¼ PIVOT L] STOMP R, HOLD

1,2 Step R fwd (1), pivot L [¼ turn pivot L] (2) (weight should be on L)
3&4 Shuffle forward: R (3), L (&), R (4)
5,6 Stomp L fwd (5), Hold (6)
7,8 [¼ pivot L] Stomp R side (7), Hold (8)

**49-56 ROCK BACK L, RECOVER R | SHUFFLE FWD [L,R,L] | STEP, PIVOT [½ PIVOT L]
SHUFFLE FWD [R,L,R]**

- 1,2 Rock back on L (1), Recover fwd on R (2)
3&4 Shuffle forward: L (3), R (&), L (4)
5,6 Step R fwd (5), pivot L [½ turn pivot over L shoulder] (6)
7&8 Shuffle forward: R (7), L (&), R (8)

**57-64 STEP, PIVOT [¼ TURN R] | SHUFFLE FWD [L,R,L] | STOMP R FWD, HOLD
[¼ TURN L] STOMP L, HOLD**

- 1,2 Step L fwd (1), pivot R [¼ turn pivot R] (2) (weight should be on R)
3&4 Shuffle forward: L (3), R (&), L (4)
5,6 Stomp R fwd (5), Hold (6)
7,8 [¼ pivot L] Stomp L side (7), Hold (8)

RESTART: Done only once in the middle of Wall 2.

When you finish count 48 (halfway through the chorus), RESTART THE DANCE AT COUNT 33 AGAIN.
(You'll have to pick up your R foot on the & count) Continue dancing the rest of the dance as written.
