

**That Dog Can Bite** 

**IMPROVER** 

48 Count 4 Walls
Choreographed by: Susan Gaisford
Choreographed to: That Dog Can Bite by Brushwood

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- 1 4 Rock forward on Right, recover onto left, Rock Back on Right, recover onto left
- 5 8 Brush Right foot forward, Brush Right foot back across Left, Brush Right foot forward, Step forward on Right

### SECTION 2 ROCKING CHAIR, BRUSH FORWARD, BRUSH BACK, BRUSH FORWARD, STEP

- 1 4 Rock forward on Left, recover onto Right, Rock back on Left, Recover onto Right
- 5 8 Brush Left foot forward, Brush Left foot back across Right, Brush Left foot forward, Step forward on

## SECTION 3 GRAPEVINE RIGHT WITH 1/4 TURN RIGHT, HITCH, WALK BACK X 3, HITCH

- 1 4 Step Right to Right, Step left foot behind Right, Step Right foot to right Make 1/4 turn Right hopping onto Right foot and hitching Left knee
- 5 8 Walk back on Left, walk back on Right, Walk back onto left, Hitch Right knee

# SECTION 4 GRAPEVINE RIGHT WITH 1/4 TURN RIGHT, HITCH, WALK BACK X 3, STOMP

- 1 4 Step Right to right, step Left foot behind Right, Step Right foot to right Make 1/4 turn Right hopping onto Right foot and hitching Left knee
- 5 8 Walk back on Left, walk back onto Right, Walk back onto Left, Stomp Right foot down

# SECTION 5 CAMEL WALKS TO RIGHT DIAGONAL, BRUSH, CAMEL WALKS TO LEFT DIAGONAL, BRUSH

- 1 4 Step Right diagonally forward right, slide Left foot beside Right, Step Right diagonally forward Right,
   Brush Left foot forward
- 5 8 Step Left diagonally forward Left, Slide Right foot beside left, Step Left diagonally forward left, Brush Right foot forward

## SECTION 6 EXTENDED WEAVE RIGHT WITH 1/4 TURN RIGHT, STOMP

- 1 4 Step Right foot to right, cross Left foot behind right, step Right foot to right, Cross Left foot in front of Right foot
- 5 8 Step Right foot to Right, Cross Left foot behind Right, Step Right foot to right making 1/4 turn right, Stomp Left beside right

## REPEAT At end of Wall 3 (Facing 3 o'clock), Repeat Sections 5 and 6, then start from beginning.