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Thanks A Lot

32 Count, 4 Wall, Improver

Choreographer: Reet (UK) Feb 2013

Choreographed to: Thanks A Lot by Robert Mizzell

TOUCH R SIDE, L SIDE, R SIDE ¼ R WITH HOOK. R FWD ROCKING FWD L. BK R. FWD.L--FWD R. BK L. FWD R.

- 1&2& Touch R. to side, close -Touch L. to side, close.
3&4 Touch R. to side, turn 1/4 R. with R. hook. Fwd on R.
5&6 Rock fwd & back on L.R.L.
7&8 Rock fwd & back on R.L.R.

PRISSY FWD L.R.-L.LOCK FWD-ROCK FWD R.½ SHUFFLE R.

- 1-2 3&4 Prissy walks fwd. on L.R.- L.lock fwd
5-6 7&8 Rock fwd on R. recover- ½ Shuffle turn R.

FULL TURN FWD-L.LOCK FWD. 1/4R.JAZZ-R.CROSS SHUFFLE

- 1-2 3&4 Full turn fwd on L.R.- L. lock fwd.
5&6 7&8 R.Jazz(3) turning ¼ R.- L. cross shuffle

SWITCH R.&L.& FWD R.-TOUCH L. B/H R.--UNWIND ¾ L.-R.KICK BALL

- 1&2&3-4 Side switch R.& L. &step R.fwd-Touch L. behind R.
5-6 7&8 Slow unwind ¾ L.(weight L.)--R. kick ball step.