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## That You Mr. Miller

32 Count, 4 Wall, Improver Choreographer: Connie Nielsen (DK) May 2012 Choreographed to: Mr. Miller by Paul Overstreet

Intro: 16 Counts.

### Side, Behind, ¼ Turn, Step forward, ½ -¼ Turn, Behind, ¼ Turn

- 1-2 Step right to side, cross left behind right
- 3-4 Turn <sup>1</sup>/<sub>4</sub> right by stepping right forward, step forward left (3:00)
- 5-6 Turn <sup>1</sup>/<sub>2</sub> right, turn <sup>1</sup>/<sub>4</sub> right by stepping left to side (12:00)
- 7-8 Cross right behind left, turn 1/4 left by stepping left forward (9:00)

#### Rock, Recover, Shuffle back, Rock, Recover, Shuffle forward

- 1-2 Rock right forward, Recover onto left.
- 3&4 Step right back, Step left beside right, Step right back
- 5-6 Rock left back, Recover onto right
- 7&8 Step left forward, Step right beside left, Step left forward

#### Step, ½ Turn, ½ Turn Shuffle, Rock, Recover, Kick Ball Change

- 1-2 Step forward on right, 1/2 turn left
- 3&4 Turn ½ left and step right back, step left together, step right back
- 5-6 Rock back on left, Recover onto Right
- 7&8 Kick forward on left, Step onto ball of left beside right, Step on right in place

#### Jazz Box, Cross, Side Rock, Behind, Side Cross

- 1-2 Cross left in front of right, Step back on right
- 3-4 Step left to left side, Cross right over left
- 5-6 Rock left to left side, Recover onto right
- 7&8 Cross left behind right, Step right to right side, Cross left in front of right
- Tag 1: After Finishing walls 2 (Facing 6:00) and 7 (Facing 3:00) Side, Touch. Side, Touch.
- 1-2 Step Right to Right side. Touch Left beside Right
- 3-4 Step Left to Left side. Touch Right beside Left

# Tag 2: on wall 5, after 16 counts, (Facing 9:00)Side, Touch. Side, Touch.

- 1-2 Step Right to Right side. Touch Left beside Right
- 3-4 Step Left to Left side. Touch Right beside Left
- Restart after Tag on wall 5

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