

## Thank You (aka Waltz For Gisela)

48 Count, 4 Wall, Improver

Choreographer: Kathryn Sloan & Kelvin Dale (Aus) Nov 2013

Choreographed to: Thank You by Lynda Barnes,

CD: The Journey

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Starts with weight on left, moves in a clockwise direction. 6 restarts

**1 – 6 Diagonal step back left, drag, diagonal step back right, drag**

1-2-3 Step L foot back left on diagonal, drag R beside L for two counts

4-5-6 Step R foot back right on diagonal, drag L beside R for two counts

**7 - 12 Cross twinkle, cross twinkle ^**

1-2-3 Cross L over R, step R to right side, replace weight to L

4-5-6 Cross R over L, step L to left side, replace weight to R ^

**13 - 18 1/2 waltz left, basic waltz back**

1-2-3 Step L forward turning 180°, step R beside L, step L beside R

4-5-6 Step R back, step L beside R, step R beside L

**19 - 24 1/4 waltz left, basic waltz back \***

1-2-3 Step L forward turning 180°, step R beside L, step L beside R

4-5-6 Step R back, step L beside R, step R beside L \*

**25- 30 Cross twinkle, cross 1/4 twinkle #**

1-2-3 Cross L over R, step R to right side, replace weight to L

4-5-6 Cross R over L, step L back 90°, replace weight to R #

**31 - 36 Cross, rock, replace, cross, rock, replace**

1-2-3 Cross L over R, replace weight to R, step L beside R

4-5-6 Cross R over L, replace weight to L, step R beside L

**37 - 42 Weave right, drag**

1-2-3 Cross L over R, step R to right side, step L behind R

4-5-6 Step R to right side, drag L beside R for two counts

**43 - 48 Roll 1 ¼ left, basic waltz forward**

1-2-3 Step L 90° left, step R turning 180°, step L forward turning 180°

4-5-6 Step R forward, step L beside R, step R beside L  
(easy option – step side, behind, 1/4, basic waltz forward)

**Restarts :**

on walls 2, 6, and 10 at count 30 #

on walls 4 and 11 at count 24 \*

on wall 8 at count 12 ^

**To end dance** – diagonal step back L drag R beside L, turning 90° right step R to right side, drag L beside R

Especially choreographed for Gisela Warn to celebrate her 80th Birthday – 12 Nov 2013

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