





ADVANCED 32 Count 4 Walls Choreographed by: Jo Thompson Szymanski & Michele Perron Choreographed to: Just Got Paid Just Got Paid by NSync

1,2 & 3 4,5 & 6 7 & 8	SIDE, BEHIND AND ACROSS: REPEAT (HUSTLE GRAPEVINE); SIDE-TOGETHER-ACROSS Right step to side right; left step cross behind right Right step to side right; left step across front of right Right step to side right; left step cross behind right Right step to side right; left step across front of right Right step to side right; left step next to right, right step across front of left
1 2 3 & 4 5 & 6 7 & 8	TURN, TURN, CROSSING TRIPLE, SIDE-TOGETHER-ACROSS, STEP AND 'POSE' Execute 1/4 turn right and left step back Execute 1/4 turn right and right step to side right Left step across front of right, right step to side right, left step across front of right Right step to side right, left step next to right, right step across front of left Execute 1/4 turn right and left step back, right step back, left touch in front of right (left heel lifted, both knees bent, as if in a sit position). Option: styling - head whip on 7&8, roll head down and to the right side
1,2 3 & 4 5,6 & ,7,8	FORWARD/TURN, BACK-TOGETHER-FORWARD; FORWARD, ACROSS, BACK-TOGETHER-FORWARD Left step forward with a 1/2 turn left; right step back Left step back, right step next to left, left step forward Right step forward; left step across front of right Right step back, left step next to right, right step forward
1,2 3 & 4 5,6 & ,7,8	FORWARD, TURN/FORWARD, TRIPLE, WALK, WALK, AND-SIDE-KNEE Left step forward; 1/2 turn right shifting weight forward to right foot Left step forward, right step forward to left side of left heel, left step forward Right step across front of left, left step across front of right Right step to side right, left (large) step to side left, slide right foot towards left into a right knee hitch with right next to left ankle, right toes point to floor
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