

Beautiful Liar

32 count, 4 wall, intermediate level

Choreographer: Michael Lynn (UK) April 2007

Choreographed to: Beautiful Liar by Beyonce, Album:

B-day: Special Edition or cd single

SAILOR TOUCH RIGHT, LOCKSTEP BACK RIGHT, SAILOR ½ STEP, STEP, PIVOT, STEP

- 1&2 Cross right behind left, step left to left side, touch right to right side (leaving weight on left)
3&4 Step back right, lock left across right, step back right,
5&6 Cross left ¼ left behind right, step right ¼ left to right side, step left to left side,
7&8 Step forward right, pivot ½ turn over left shoulder, step forward right.

LEFT MAMBO FORWARD, RIGHT MAMBO BACKWARD & ¼ RIGHT, LEFT FLICK, ZIGZAG, ¾ TRIPLE TURN RIGHT

- 1&2 Rock forward left, recover weight onto right, step left beside right,
3&4 Rock backward right, recover weight onto left, step right beside left,
& Make ¼ turn right, flicking left diagonally back left,
5&6 Cross left over right, step right to right side, cross left behind right,
7&8 Triple step ¾ turn right, stepping – right, left, right.

BRUSH, HITCH, HEEL DIG, BACK, DRAG, TOE, HEEL, CROSS, CROSS SHUFFLE

- 1&2 Brush left foot forward, hitch left knee, dig left heel forward,
3-4 Take a large step back on right, dragging the left heel towards right,
5&6& Dig right toe to left instep, dig right heel to left instep, cross right over left, step left to left side,
7&8 Cross right over left, step left to left side, cross right over left.

HEEL/TOE TOUCHES, PIVOT ¼ HITCH, HEEL GRIND ½, KNEE ROLL STEP OUT, OUT

- 1-2 Touch left heel forward, touch left toe backwards,
3-4 Touch left heel forward, pivot ¼ left hitching left,
5&6 Touch left heel forward, grind heel left (making a 1/2 turn left) stepping right beside left, step left beside right.
7-8 Step right to right side rolling right knee out, step left to left side rolling knee out.

TAG (after walls 1 & 3)

SIDE STEP/SEXY HIPS, ROCK ½ TURN, ROCK ¼ TURN

- 1&2& Step right to right side, step left beside right, step right to right side, step left beside right,
3&4 Step right to right side, step left beside right, step right to right side,
5&6 Rock forward left, recover back onto right, turn 1/2 left stepping forward on left,
7&8 Rock forward right, recover back onto left, turn 1/4 right stepping forward on left.

STYLING: Counts 1-4, while stepping to the right, flick right hip upwards in a belly dancing style hip thrust.

WEAVE, UNWIND FULL TURN, HIP ROLLS

- 1&2 Cross left over right, step right to right side, cross left behind right,
3-4 Unwind full turn over left shoulder,
5-8 Roll hips sexily over 4 counts in a clockwise direction.

Music download available from itunes