

Texas As Hell

32 Count, 4 Wall, Beginner

Choreographer: Carol Ann O'Brien (UK) April 2014

Choreographed to: Texas As Hell by Miranda Lambert

Start Dance on vocals

RIGHT TOE HEEL, STOMP, LEFT TOE HEEL, STOMP, RIGHT MAMBO STEP, LEFT MAMBO STEP

- 1& Touch right toe next to left, right heel dig beside left
- 2 Stomp right beside left
- 3& Touch left toe next to right, left heel dig beside right
- 4 Stomp left beside right
- 5&6 Rock right out to right side, recover weight on left, step right beside left
- 7&8 Rock left out to left side, recover weight on right, step left beside right

STEP FORWARD RIGHT, PIVOT 1/2 TURN LEFT 2, TOE STRUTS

- 1-2 Step forward on right, pivot half turn left
- 3-4 Step forward on right pivot half turn left
- 5-6 Touch right toe forward, drop right heel
- 7-8 Touch left toe forward drop left heel

GRAPEVINE RIGHT HITCH LEFT, GRAPEVINE LEFT HITCH RIGHT

- 1-2 Step right to right side. cross left behind right
- 3-4 Step right to right side, hitch left
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, hitch right

CROSS POINT STEPS, JAZZ BOX 1/4 RIGHT

- 1-2 Cross right over left point, left to left side,
- 3-4 Cross left over right, point right to right side
- 5-6 Cross right over left, step back on left
- 7-8 1/4 turn right on right, close left beside right

HEEL SWITCHES RIGHT, LEFT, STOMP FORWARD RIGHT, LEFT

- 1&2 Right heel dig forward, recover beside left. Left heel dig forward, recover beside right
- 3-4 Stomp forward right, left
- 5&6 Right heel dig forward, recover beside left. Left heel dig forward, recover beside right
- 7-8 Stomp forward right, left (finish with weight on left)

Ending: End of wall 6 facing (6.00) repeat last 8 counts, (to finish dance),
step forward on right pivot 1/4 turn left, step forward on right pivot 1/4 turn left, to face front (12.00)