

## TETR4 (TETRA)

32 Count, 2 Wall, Intermediate, Funky, WCS  
Choreographer: Charles Alexander (Swe) Feb 2014  
Choreographed to: Down The Road by C2C.  
CD: Tetra (TETR4) (3.24 min – 111 bpm)

---

Dance starts 32 counts before vocals

**1 – 8 SIDE, BEHIND-SIDE, CROSS ROCK & BACK ROCK & CROSS/SWEEP, CROSS, JUMP x3**

- 1-2& Step right to right side. Step left behind right. Step right to right side  
3&4& Rock left over right. Recover onto right. Rock left diagonally back. Recover onto right.  
5-6 Cross left over right while sweeping right from back to front. Cross right over left.  
7&8 Jump three times slightly diagonally forward on left foot,  
while keeping right leg straight and slightly lifted from the floor. (Angling body to 10.30)

\* **Restart Wall 5** (facing 12.00)

**9 – 16 HITCH/JUMP, SLIDE, LEFT SAILOR STEP, GRIND LEFT, GRIND RIGHT, BEHIND-SIDE-CROSS**

- 1-2 Hitch right leg with a small jump on left foot. Step/slide right diagonally back right.  
3&4 Step left behind right. Step right to right side. Step left to left side.  
5-6 Grind left heel in place, toes goes right-left, taking weight on right.  
Grind right heel in place, toes goes left-right, taking weight on left.  
7&8 Step right behind left. Step left to left side. Cross right over left.

\* **Restart Wall 9** (facing 6.00)

**17 – 24 DIAGONAL STEP FORWARD, TOUCH-BALL-BACK, HOLD, SIDE WITH ARMS, HOLD, TOES-HEELS-TOES**

- 1 Step left diagonally forward left. [Angling body to 10.30]  
2&3 Touch right beside left (2). Step back on right ball (&). Step back on left starting a body roll back (3).  
4 Hold and finish body roll (4). [10.30]  
5 Step right to right side (squaring up to 12.00) while starting lifting arms out to both sides of body.  
6 Hold and finish lifting arms bent at elbows with hands at head height, palms facing down.  
7&8 With arms still up: Swivel toes to right. Swivel heels to right. Swivel toes to right.

**25 – 32 KICK & POINT & POINT & KICK & STEP, 1/2 TURN, STEP, HITCH**

- 1&2& Kick left forward. Step left beside right. Point right to right side. Step right beside left.  
3&4& Point left to left side. Step left beside right. Kick right forward. Step right beside left.  
5-6 Step left forward. Make 1/2 turn right shifting weight to right. [6.00]  
7-8 Step/slide left forward. Hitch right.

**TAG / RESTARTS:**

**At wall 5**, dance up to count 6 (heel grind) then add the following steps:

- Step left to left side with arms as count 22 (7). Pop chest forward (&). Center chest (8).  
Then Restart dance (facing 12.00)

**At wall 9**, dance up to count 7& (behind-side), hitch right (8) and Restart dance (facing 6.00).