



Approved by:



Beautiful In My Eyes

2 WALL – 32 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 & 5 – 6 & 7 – 8 &	Basic Left, 1/4, Step, Pivot 1/2, Step, Full Turn, Step, Forward Rock Step left to left side. Rock right back behind left. Recover onto right. Step right to side turning 1/4 right. Step left forward. Pivot 1/2 turn right. Step left forward. Step right forward and turn 1/2 left. Step left back and turn 1/2 left. Step right slightly forward. Rock forward on left. Recover onto right.	Side Rock Back Quarter & Half Step Full Turn Step Rock Forward	Left Turning right Turning left Forward
Section 2 1 – 2 & 3 – 4 & 5 6 & 7 & 8 &	Step Back, Coaster Cross, Scissor Step, 1/4 Hitch 1/4, 1/4 Step, 1/4 Step Step left large step back dragging right. Step right slightly back. Step left slightly back. Cross right over left. Step left to left side. Step right beside left. Cross left over right. Step right to right side turning 1/4 left. Hitch left knee turning further 1/4 left. Turn further 1/4 left stepping left slightly forward. Step right slightly forward. Turn further 1/4 left stepping left slightly forward. Step right slightly forward.	Back Coaster Cross Side & Cross Quarter Quarter Quarter Step Quarter Step	Back Left Turning left
Section 3 1 2 & 3 4 & 5 6 & 7 8 – 1	1/4 Sweep, Weave With Sweep, Weave, Side Rock 1/4 Turn, Walk Forward x 2 Turn 1/4 left stepping left slightly forward and sweeping right from back to front. Cross right over left. Step left to side. Cross right behind left and sweep left to back. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left turning 1/4 left. Step right forward. Walk forward left. Walk forward right.	Quarter Weave and Sweep Weave Rock Quarter Step Walk Walk	Turning left Left Right Turning left Forward
Section 4 2 & 3 & 4 & Restart 5 6 7 & 8 &	Step, Pivot 1/4, Weave, Cross 1/8 Turn, Back Sweep, Sailor Step, Cross Step left slightly forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Walls 2, 4 and 7: Counts 4 &: Rock left behind right. Recover onto right. Restart dance. Turn 1/8 right crossing left over right and hitching right knee slightly. Step right slightly back, sweeping left to back and squaring up to 6:00. Cross left behind right. Step right to right side. Step left to place. Cross right over left.	Step Quarter Cross Side Behind Side Turn Back Sailor Step Cross	Turning right Right Turning right Back On the spot
Tag 1 – 2 & 3 – 4 & 5 – 6	End of Wall 5 (facing 6:00): Basic Left, Basic Right, Sway, Sway Step left to left side. Rock right back behind left. Recover onto left. Step right to right side. Rock left back behind right. Recover onto right. Step left to left side and sway. Step right to right side and sway.	Side Rock Back Side Rock Back Sway Sway	Left Right On the spot

Choreographed by: Simon Ward (AU) May 2012

Choreographed to: 'Beautiful In My Eyes' by Joshua Kadison from CD Painted Desert Serenade; download available from amazon.co.uk or iTunes (8 count intro - start on vocals)

Tag/Restarts: 3 Restarts (Walls 2, 4 and 7); one Tag after Wall 5



A video clip of this dance is available at www.linedancermagazine.com