

WEAVE RIGHT, RIGHT KICK-BALL-SIDE, ROCK STEP WITH 1/4 TURN LEFT

- 1 - 2 Step right foot to right side, cross left foot behind right
& 3 - 4 Step right foot to right side, cross left foot in front of right foot, point right toe to right side
5 & 6 Kick right foot forward, step right foot down, point left toes to left side
7 - 8 Rock left foot into 1/4 turn left, rock back onto right foot

LEFT COASTER STEP, RIGHT SHUFFLE, LEFT KICK-BALL-BACK, BODY SHIVER

- 9 & 10 Step left foot back, step right foot beside left, step left foot forward
11 & 12 Step right foot forward, step left foot beside right, step right foot forward
13 & 14 Kick left foot forward, step left foot down, step back on right foot
15 - 16 Body shiver down for 2 counts

SLOW VAUDEVILLES LEFT AND RIGHT

- 17 - 18 Step left foot to left side, cross right foot over left
19 - 20 Step left foot to left side, touch right heel to right diagonal
21 - 22 Step right foot to right side, cross left foot over right
23 - 24 Step right foot to right side, touch left heel to left diagonal

LEFT SHUFFLE, STOMP RIGHT, LEFT SHUFFLE, RONDE SWEEP.

- 25 & 26 Step left foot forward, step right foot beside left, step left foot forward
27 Stomp right foot forward
28 & 29 Step left foot forward, step right foot beside left, step left foot forward
30 - 32 Touch right foot over left, sweep right foot round over 2 counts turning 1/4 turn right

HAND MOVEMENTS

/At this point the dancer should pretend to hold a small glass of tequila in his/her hand

- 33 Bring left foot parallel to right as you lower glass onto table with right hand
34 Slam top of glass with left hand still holding glass with right hand
35 - 36 Raise glass to chest height in your right hand, knock that drink right back
37 - 38 Pull glass up over right shoulder, throw away to the left allowing body to follow
39 - 40 Arm to be brought back to place by pulling arm across mouth as you face back to center

VINE RIGHT, CROSS STEP, 1/4 TURN RIGHT, TURNING RIGHT SHUFFLE

- 41 - 42 Step right foot to right side, cross left foot over right
43 - 44 Step right foot to right side, touch left foot beside right
& 45 - 46 Step left foot to left side, cross right foot over left, step left foot back into 1/4 turn right
47 - 48 Step right foot into 1/4 turn right, step left foot beside right, step right foot into 1/4 turn right

HAND MOVEMENTS

- 49 - 56 Repeat beats 33-40

VINE RIGHT, CROSS STEP, 1/4 TURN RIGHT, WALK FORWARD

- 57 - 58 Step right foot to right side, cross left foot over right
59 - 60 Step right foot to right side, touch left foot beside right
& 61 - 62 Step left foot to left side, cross right foot over left, step left foot back into 1/4 turn right
63 - 64 Step right foot forward, step left foot forward

REPEAT

BRIDGE

/At the end of the 4th wall there is an 8 beat break and this should be filled with the following steps:

- 1 & 2 Step right foot to right side, step left foot beside right, step right foot to right side
3 - 4 Rock back onto left foot, rock forward onto right foot
5 & 6 Step left foot to left side, step right foot to left side, step left foot to left side
7 - 8 Rock back onto right foot, rock forward onto left foot

/To add a little bit more style to the dance try walking forward for 4 counts starting on the right foot when you are doing the last 4 beats of the hand movements. This means that you will be standing still again on the first 4 beats of hand movements.
