

Beautiful Girl

Phrased, 2 wall, intermediate level

Choreographer: Maurice 'The Caribbean Cowboy'
(UK) Aug 2007Choreographed to: Beautiful Girl by Sean Kingston
(Radio Edit) (126 bpm)

Sequence: A A B B C A A B B C A A B C A. Starts on the word 'beautiful' after 4 count intro.

A

DIAGONAL STEP LOCK SHUFFLE X2

- 1-2 Step R foot forward, lock L behind R
- 3&4 Step R foot forward, lock L behind, step R forward
- 5-8 Repeat above on L foot.

CROSS ROCK, SIDE SHUFFLE, CROSS UNWIND 3/4, FORWARD SHUFFLE

- 1-2 Cross rock R over L, rock back onto L
- 3&4 Step R to R side, step L next to R, step R to R side
- 5-6 Cross L over R, unwind 3/4 over R shoulder
- 7&8 Step L foot forward, step R next to L, step L foot forward.

STEP TOUCH, & HEEL AND FLICK X2

- 1-2 Step R foot forward, touch L toe next to R
- &3&4 Step L foot back, touch R heel forward, step R in place, flick L foot back
- 5-6 Step L foot forward, touch R toe next to L
- &7&8 Step R foot back, touch L heel forward, step L in place, flick R foot back.

STEP 1/2 TURN, SHUFFLE 1/2 TURN, BACK ROCK, FORWARD MAMBO

- 1-2 Step R foot forward, pivot 1/2 over L Shoulder
- 3&4 Shuffle 1/2 turn L, stepping – right, left, right
- 5-6 Rock back onto L, recover weight forward onto R
- 7&8 Rock L foot forward, recover weight onto R, step L next to R

B

FORWARD RUMBA BOX WITH KICK, CROSS BACK SIDE KICK

- 1-2 Step R to R side, close L next to R
- 3-4 Step R foot forward, kick L foot diagonal left
- 5-6 Cross L foot over R, step R foot back
- 7-8 Step L foot to L side, kick R foot diagonal right.

CROSS BACK, 1/2 MONTEREY, HIP BUMPS

- 1-2 Cross R over L foot, step L foot back
- 3-4 Point R foot to R side, bring R foot next to L pivoting 1/2 turn over R shoulder
- 5-6 Point L foot to L side, close L foot to R
- 7-8 Bump hips R then L.

SLIDE CROSS ROCK, SIDE CLOSE, LEFT SIDE SHUFFLE

- 1-2 Step R foot long step to R side, drag L foot next to R
- 3-4 Cross rock L behind R, replace weight forward onto R
- 5-6 Step L foot to L side, close R foot next to L
- 7&8 Step L foot to L side, step R foot next to L, step L foot to L side.

BACK ROCK, STEP 3/4 TURN WITH SWEEP, BACK SWEEP, AND STEP

- 1-2 Rock R foot back, replace weight forward onto L
- 3 Pivot 1/2 turn over L shoulder stepping R foot back,
- 4 Sweep L foot from front to back making a 1/4 turn left.
- 5-7 Step L foot back, sweep R foot back over two counts
- &8 Step R foot behind, step forward L.

C

WALKS WALK, CROSS 1/4 TURN SCUFF

- 1-2 Step R forward, hold
- 3-4 Step L forward, hold
- 5-6 Cross R over L, step L foot back making 1/4 turn R
- 7-8 Step R foot to R side, scuff L foot across R

CROSS SHUFFLE, SIDE SHUFFLE, 1/2 TURN SHUFFLE, ROCK RECOVER

- 1&2 Cross L foot over R, step R foot to R side, cross L over R
 - 3&4 Step R foot to R side, step L next to R, step R to R side
 - 5&6 Step L foot to L side making 1/2 turn back over L shoulder, step R next to L, step L to left side
 - 7-8 Rock R foot back, replace weight forward onto left.
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FORWARD ROCK RECOVER, BACK LOCKS X2, BACK ROCK RECOVER

- 1-2 Rock R foot forward, replace weight back onto left
- 3&4 Step R foot back, cross L over R, step back on right
- 5&6 Step L foot back, cross R over L, step back on left
- 7-8 Rock R foot back, replace weight forward onto left.

CROSS POINT X2, PIVOT $\frac{1}{4}$ TURN, HIP BUMPS

- 1-2 Cross R over L, point L toe to L side
- 3-4 Cross L over R, point R toe to R side
- 5-6 Step R foot forward, make $\frac{1}{4}$ turn L replacing weight onto L foot
- 7-8 Bump hips right, left.

Note: Dance ends with a pivot $\frac{1}{2}$ turn to face 12 o'clock, cross right over left dip head as music fades
Have fun, and don't forget to add your own styling.

Music download available from iTunes

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