

Beautiful Ebony Eyes

48 Count, 4 Wall, Improver, Waltz

Choreographer: Gail Davis (NZ) Mar 2014

Choreographed to: Ebony Eyes By The Everly Brothers

Intro: 6 Counts

1 WALTZ FORWARD, WALTZ ½ TURN

1 – 2 – 3 Waltz Forward Stepping Left – Right – Left

4 – 5 – 6 Making ½ Turn Right Waltz Forward Stepping Right – Left – Right

2 WALTZ BACK, TWINKLE LEFT

1 – 2 – 3 Waltz Back Stepping Left – Right – Left

4 – 5 – 6 Cross Right Over Left, Step Left Beside Right, Step Right Beside Left

3 TWINKLE RIGHT, CROSS – UNWIND ½ TURN

1 – 2 – 3 Cross Left Over Right, Step Right Beside Left, Step Left Beside Right

4 – 5 – 6 Cross Right Over Left, Unwind ½ Turn Left (Over 2 Counts) (Weight On Right)

4 WALTZ BACK, STEP – LOCK – STEP

1 – 2 – 3 Waltz Back Stepping Left – Right – Left

4 – 5 – 6 Step Forward On Right, Lock Left Behind Right, Step Forward On Right

5 ½ PIVOT – FORWARD, SIDE – DRAG – TOUCH

1 – 2 – 3 Step Forward On Left, ½ Pivot Right, Step Forward On Left

4 – 5 – 6 Step Right To Side, Drag Left Beside Right, Touch Left Beside Right

6 SIDE – LUNGE, SIDE – LUNGE

1 – 2 – 3 Step Left To Side, On Left Diagonal Rock Right Over Left, Recover Onto Left

4 – 5 – 6 Step Right To Side, On Right Diagonal Rock Left Over Right, Recover Onto Right

7 SIDE – DRAG – TOUCH, FORWARD – POINT – HOLD

1 – 2 – 3 Step Left To Side, Drag Right Beside Left, Touch Right Beside Left

4 – 5 – 6 Step Forward On Right, Point Left To Side, HOLD

8 ¼ TURN – ½ PIVOT, ROCK RECOVER – ½ TURN

1 – 2 – 3 Making ¼ Turn Left Step Forward On Left, Step Forward On Right, ½ Pivot Left

4 – 5 – 6 Rock Forward On Right, Recover On Left, Making ½ Turn Right Step Forward On Right (3 O'Clock)

TAGS & RESTARTS:

On Wall 2 After 1st 24 Counts (Facing 3 O'Clock) There Is A 3 Count Tag, Followed By A Restart
(This Now Becomes Wall 3)

On Wall 5 After 1st 12 Counts (Facing 6 O'Clock) There Is A 3 Count Tag, Followed By A Restart
(This Now Becomes Wall 6)

On Wall 6 After 1st 18 Counts (Facing 6 O'Clock) There Is A 3 Count Tag, Followed By A Restart
(This Now Becomes Wall 7)

TAG WALK BACK LEFT – RIGHT – POINT

1 – 2 – 3 Walk Back Left – Right, Point Left To Side

RESTART: On Wall 3 After 1st 30 Counts (Facing 9 O'Clock) There Is A Restart (This Now Becomes Wall 4)

This Dance Is Dedicated To A Kind Lady Named Ebony...ENJOY!!!