

Telling Me

64 Count, 4 Wall, Intermediate

Choreographer: Chatti The Valley (Spain) Dec 2012

Choreographed to: My Dear Juliet by George McAnthony,
CD: Bridge To El Dorado

Intro: 32

1 RIGHT JAZZ BOX ¼ TURN, HOLD, LEFT SIDE, CROSS, ¼ TURN & BACK, HOLD

- 1-2 Step right forward, cross left over right
- 3-4 Turn ¼ left and step right back, hold (9:00)
- 5-6 Step left side, cross right over left
- 7-8 Turn ¼ right and step left back, hold (12:00)

2 ¼ TURN & SIDE, CROSS, SIDE, HOLD, LEFT BACK ROCK STEP, ¼ TURN & STEP, HOLD

- 1-2 Turn ¼ right and step right side, cross left over right (3:00)
- 3-4 Step right side, hold
- 5-6 Cross/rock left behind right, recover to right
- 7-8 Turn ¼ right and step left forward, hold (12:00)

3 RIGHT SUFFLE FULL TURN, HOLD, LEFT STEP, ¼ TURN, CROSS, HOLD

- 1-2 Turn ½ left and step right back, turn ½ left and step left forward (12:00)
- 3-4 Step right forward, hold
- 5-6 Step left forward, turn ¼ right (weight to right) (3:00)
- 7-8 Cross left over right, hold

4 MODIFIED RHUMBA BOX WITH HOLDS

- 1-4 Step right side, step left together, step right forward, hold
- 5-8 Step left side, step right together, step left forward, hold

5 RIGHT MAMBO ROCK, HOLD, LEFT BACK SHUFFLE, HOLD

- 1-4 Rock right forward, recover to left, step right back, hold
- 5-6 Step left back, cross right behind left
- 7-8 Step left back, hold

6 RIGHT SAILOR SEP ¼ TURN, HOLD, LEFT BEHIND, SIDE, CROSS, HOLD

- 1-2 Turn ¼ right and cross right behind left, step left side (6:00)
- 3-4 Step right side, hold
- 5-6 Cross left behind right, step right side
- 7-8 Cross left over right, hold

7 RIGHT MAMBO CROSS, HOLD, LEFT ROCKING CHAIR

- 1-4 Rock right side, recover to left, cross right over left, hold
- 5-8 Rock left forward, recover to right, rock left back, recover to right

8 LEFT GRAPEVINE ¼ TURN & CROSS, LEFT MAMBO CROSS, HOLD

- 1-4 Turn ¼ right and vine left, cross right over left (9:00)
- 5-8 Rock left side, recover to right, cross left over right, hold

RESTART: During wall 3, dance until count 32, then start the dance from the beginning