

## Tell Me Why

48 Count, 2 Wall, Intermediate

Choreographer: Wanda Heldt (Aus) July 09

Choreographed to: Tell Me Why by Declan Galbraith

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**Lunge, Recover, 360 Right Triple Turn R.L.R. Lunge, Recover, 360 Left Triple Turn L.R.L.**  
1-2 Right diagonal Lunge forward [Slight knee bend] [1:30], Recover on Left  
3&4 360 Triple turn Right, stepping Right, Left, Right [12]  
5-6 Left diagonal Lunge forward [Slight knee bend] [10:30], Recover on Right  
7&8 360 Triple turn Left, stepping Left, Right, Left [12]

**Slight Right Lunge Forward, Recover, Back Lock Steps, Full Unwind**  
9-10 Slight Right Lunge forward [Slight knee bend], Recover on Left  
11&12 Step back on Right, Lock Left across Right, Step back on Right  
13&14 Step back on Left, Lock Right across Left, Step back on Left  
15-16 Sweep Right toe around and touch behind Left, [Wt. on Left] Full Unwind Right [12]  
*Note: don't rush the unwind*

**Rock Back R. Recover, 1/2 Pivot Turn Left. Step Left, Step Right Forward, Recover, Step Back Right, Drag**  
17-18 Rock back Right, Recover on Left  
19-20 Step forward on Right, Pivot 1/2 Turn Left [Wt. on Right] [make the turn crisp & sharp] [6]  
&21-22 Step on Left, Point toe as you step forward and the take weight on Right, Recover on Left  
23-24 Step back on Right, drag Left toe in next to Right

**Step Left, Recover, Cross, Step, Cross, Side Step Right, Drag & Touch, 1 & 1/4 Turn Left Triple Step**  
25-26 Step to left side. [Lean body to left and look left], Recover on Right  
27&28 Cross Left over Right, Step Right, Cross Left over Right  
29-30 Long step to Right side, Drag Left toe in & touch next to Right,  
31&32 Triple 1 & 1/4 turn Left, stepping Left, Right, Left [3]

**Step Forward, Recover, Behind, Side, Cross, Side Rock, Recover, Touch, 3/4 Unwind**  
33-34 Step forward Right, Recover on Left  
35&35 Step Right behind Left, Step Left, Step Right over Left  
37-38 Step Left to Left side, Recover on Right  
39-40 Touch Left toe across Right, 3/4 Left unwind [Wt.on Left] [6]  
**RESTART:** on Wall 2 facing...[6]

**Step On Right, Step Left Forward, Recover On Right, Step On Left, Step Right Forward, Recover On Left, 1/4 Turn Right, 1/4 Turn Left, 1/2 Turn Left**  
&41-42 Step on Right, Step forward on Left, Recover on Right  
&43-44 Step on Left, Step forward Right, Recover on Left  
45 Turn 1/4 Right and step to Right side [3]  
*[Lean body to right side and Turn Head & Look over right shoulder [6] and both hands out and asking the question WHY]*  
46 Turn 1/4 Left and step forward on left, [12]  
47-48 Step forward Right and 1/2 turn Left [make the turn crisp & sharp] [Wt. on Left]

Dedicated to: T.G.I.F[Thank God It's Friday] Line Dance Social Club. Perth WA. and to all the line dancers that support it. To help Raise funds to buy gifts & donations to Children charities like the Shoe Box Appeal / Ronald McDonald House /Christmas Tree Appeal Etc... for less fortunate Children than our own, hopefully just for that one day [CHRISTMAS DAY] some children, some where will receive a small gift or food. Everyone needs to ask themselves the question