

## Tell Me That You Love Me

32 Count, 4 Wall, Intermediate

Choreographer: Dennis Foley &amp; Verity Mills (Aus)

April 2010

Choreographed to: Tell Me That You Love Me by  
Kenny Rogers & Dolly Parton

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Start on vocal

**CROSS, RECOVER, STEP, CROSS, RECOVER, TRIPLE STEP, LOCK**

- 1-2& Cross/rock left over right, recover to right, step left to side  
3-4 Cross/rock right over left, recover to left  
5&6 Turn ¼ right and step right forward (3:00), turn ½ right and step left back,  
turn ½ right and step right forward  
7&8 Step left forward (3:00), lock right behind left, step left forward  
Or shuffle forward left, right, left

**FORWARD, PIVOT, LOCK, SWEEP STEP, TURN, BACK COASTER STEP**

- 1-2 Step right forward (3:00), turn ½ left (weight to left)  
3&4 Turn 1/8 left and step right forward (7:30), lock left behind right, step right forward  
&5& Turn 3/8 right and brush left forward (12:00), turn ½ left and step left forward (6:00)  
6-7&8 Step right back, step left back, step right together, step left forward

**FORWARD, REPLACE, TRIPLE STEP, ROCKING CHAIR, FORWARD, TURN**

- 1-2 Rock right forward, recover to left  
3&4 Turn ½ right and step right forward (12:00), turn ½ right and step left back,  
turn ½ right and step right forward  
5&6& Rock left forward (12:00), recover to right, rock left back, recover to right  
7-8 Step left forward, turn ¾ right (weight to right) (9:00)

**SIDE SHUFFLE, ROCK, FORWARD, STEP & TURN, CROSS TURN**

- 1&2 Chassé side left, right, left  
3-4 Cross/rock right behind left, recover to left  
5-6 Turn ¼ left and rock right forward, recover to left (6:00)  
7&8 Cross right over left, turn ¼ right and step left back, turn ½ right and step right forward (3:00)

**TAG**

"Tell Me That You Love Me" has a 16 count tag at the end of walls 1 and 3, when facing 3 and 9:00 respectively, and a 2 count tag at the end of wall 4, when facing 12:00

**1st and 2nd Tags****LEFT CROSS SAMBA, RIGHT CROSS SAMBA, CROSS, PIVOT, SHUFFLE SIDE**

- 1&2 Cross left over right, step right to side, turn 1/8 left (weight to left)  
3&4 Cross right over left, step left to side, turning 1/8 right (weight to right)  
5-6 Cross left over right, step right to side, turn ½ left (weight to left)  
7&8 Chassé side left, right, left  
9-16 Repeat 1-8 starting on right foot

**3rd tag****LEFT HIP BUMP, RIGHT HIP BUMP**

- 1-2 Bump hip left, right

**FINISH:** To finish facing front, dance to count 16 (12:00) and then add

- 1-2-3&4 Rock right forward, recover to left, triple in place turning a full turn stepping right, left, right  
On the last two steps push hands forward and open out to sides, palms up
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